

# Europa rt Fair

Maastricht

*Interview*  
**Jos Dirix**

*Stories Imagined*  
**The connecting  
power of art**

*Masters of Realism*  
**Fine fleur of Dutch  
realist painters**

**2025**





## Kunstwerken bewonderen

Bezoek ons op stand 105

Wallonië biedt haar bezoekers een waardevolle verzameling van uitzonderlijk erfgoed, exposities en kunstgalerijen. Ontdek verborgen parels en bekende cultuursteden. Tijdens de Europe Art Fair spreidt VISITWallonia unieke locaties tentoon en deelt gratis tips en informatie uit.

[VISITWallonia.be/erfgoed](https://visitwallonia.be/erfgoed)



Beleef Wallonië en de Ardennen

## Art That Gives Back

*Discover. Collect. Make a Difference.*

Welcome to the EuropArtFair 2025 — where art not only inspires, but acts.

This year, more than 100 artists from across Europe present bold, original and highly collectable work. From oil on canvas to conceptual sculpture, every piece here was created by a professional artist who lives for their craft. Whether you're discovering, admiring or investing: this is the place to find art that speaks to you — and maybe even changes your life.

But this fair is also about changing **other** lives. Through two special initiatives, we are proud to give back:

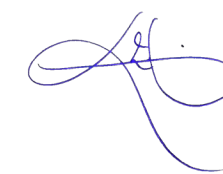
- **Support Casper**, the national campaign for innovative pancreatic cancer research, and
- **Verhalen Verbeeld**, a visual storytelling platform that helps bring unheard personal stories into the public eye.

At the heart of this effort is our **charity auction** — featuring works donated by participating artists. Every bid supports meaningful change.

Meanwhile, AVROTROS and the Maastricht Institute of Arts join forces to present a new generation of talent. Young alumni, driven by vision and critical thinking, are offered the professional platform they deserve. By buying their work, you're not only investing in art — but in a future.

So walk, pause, ask questions. Let a piece move you — and if it does, don't hesitate to make it yours.

Because great art does more than decorate a wall. It tells a story. It supports a cause. It lasts.



**Raoul Locht**  
art fair manager  
EuropArtFair 2025



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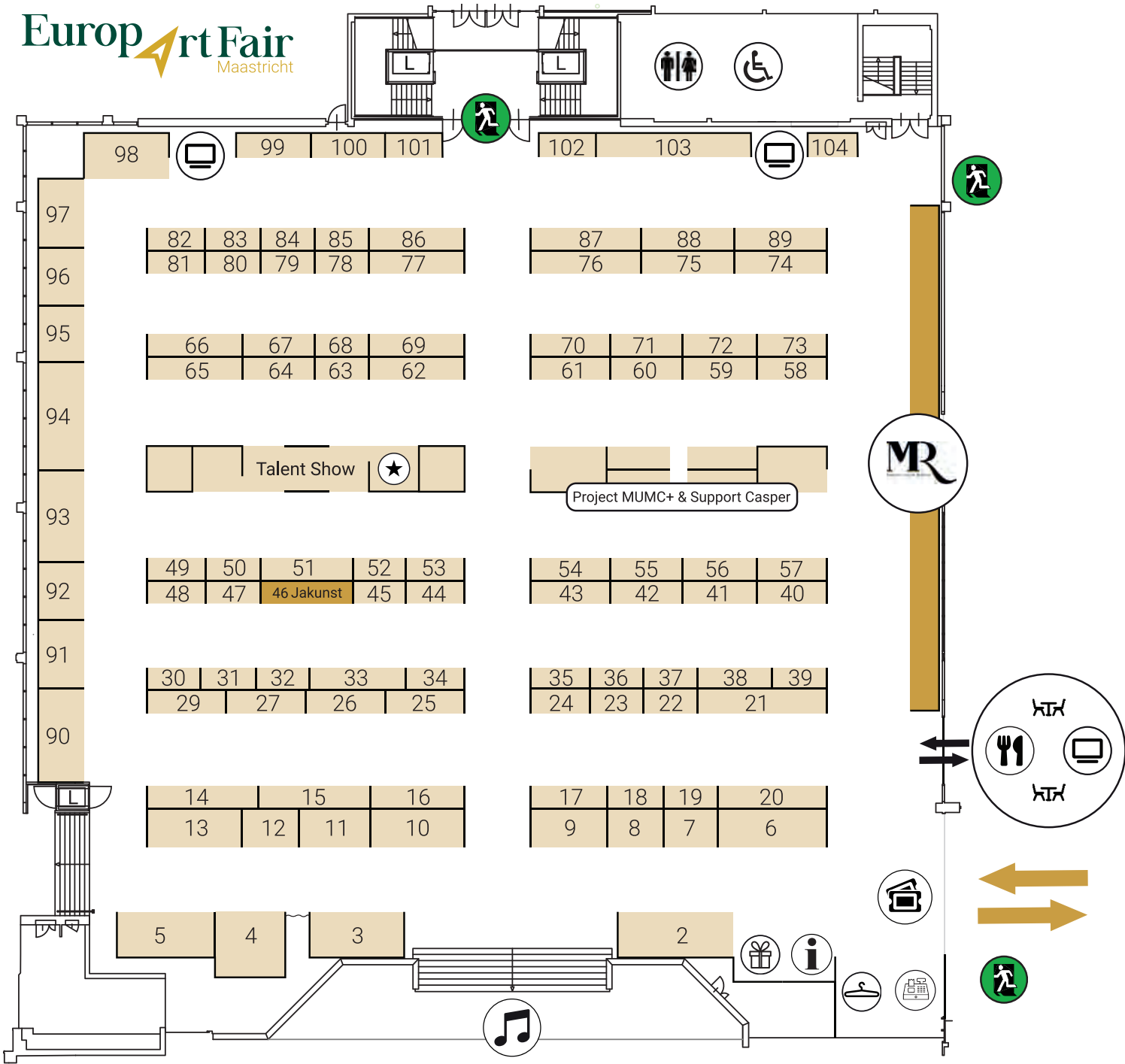


# Exhibiting artists and galleries

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Alphabetical overview sorted by last name or artist name.

EuropArtFair Maastricht





Willy Alferink (de PorseLIJMer)  
[www.willyalferink.nl](http://www.willyalferink.nl)

Stand  
74



**Vreemde SNUITER**  
polystyrene foam from the landfill  
  
80 x 45 x 25 cm

€ 3.950

Atelier L2 art+design  
Leny Franken+Leo Klein  
[www.atelier-L2.eu](http://www.atelier-L2.eu)

Stand  
101



**MusLukt®**  
unica bronze, patinated + 24krt gold  
  
317 mm, 1391 gram

€ 3.750

Art by Luus  
[www.artbyluus.nl](http://www.artbyluus.nl)

Stand  
6



**Geisha Orange**  
acrylics & oils  
  
100 x 150 cm

€ 2.395

Dirk Bal  
[www.dirkbal.nl](http://www.dirkbal.nl)

Stand  
19



**Papegaaitulpen**  
oil on masonite  
  
80 x 80 cm

€ 6.500

Meta André de la Porte  
[www.instagram.com/meta\\_andredelaporte/](https://www.instagram.com/meta_andredelaporte/)

Stand  
47



**Golden Magical 1**  
deeply pigmented acrylic paint  
on canvas  
80 x 120 cm

€ 1.950

Tove Andresen  
<https://tove-a.dk>

Stand  
22



**Winter Sun**  
acrylic on canvas  
  
135 x 135 cm

€ 1.400

Baranow Art Gallery  
<https://baranowart.com/en/>

Stand  
12

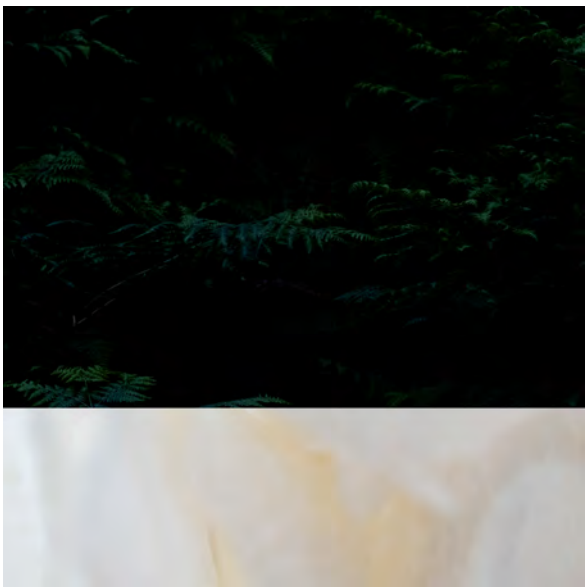


**The noblest form of human civilization  
(BUDDHA)**  
oil on canvas  
60 x 80 cm

€ 4.900

Pim Benus  
<https://pimbenus.nl>

Stand  
37



**no title (series "Square Compositions")**  
digiprint on dibond  
  
80 x 80 cm

€ 1.150





*Jos Dirix with his sculpture Equus*

bronze  
140 cm  
€ 40.000

## *Jos Dirix* Capturing life in bronze

***There's a moment – just a second – when a horse leaps sideways in the woods, startled by something unseen. For sculptor Jos Dirix (stand 2), that's not just a fleeting movement. It's the spark of a sculpture. "I try to catch motion and still it," he says. "To give the viewer the sense that it came from somewhere and is heading somewhere." His bronze figures, often horses, bulls, or wild animals, seem to pulse with inner life, mid-motion, as if they're about to exhale.***

Dirix's work is often described as expressive and soulful, but what does it mean to him to capture vitality in bronze? "There's always a story behind a sculpture," he explains. "And often I only understand what that story is once the piece is finished. It might stem from an experience – like riding my horse through the forest – and later I realise: that's where this came from."

### **A lived connection**

His connection with animals isn't romanticised; it's physical, lived, intimate. Dirix rides daily with his Icelandic horses and cares for them himself. "You know the scent of your horse's sweat, you've cleaned his hooves, brushed his coat. That gives you a completely different understanding than just looking at a picture." For him, making a sculpture without this lived experience is like painting wallpaper; visually decorative but emotionally hollow.

### **The sculptor's struggle**

This visceral way of working applies to more than animals. Dirix, who practiced judo and jiu-jitsu for years, sees parallels between martial arts and sculpture. "In both, you have to go through a fight. I always say: a sculpture has to have survived a battle. I'll be working on a piece and then suddenly I'll feel it lacks power. So I start cutting, reshaping, tearing it down again. You lose the image you had, but you keep the spirit. Only then is it truly a Jos Dirix."

Although his work appears spontaneous, Dirix notes that with time he's learned to recognize and preserve his own sculptural 'brushstrokes'; those gestures left in clay before casting in bronze. "Sometimes a line is just right and I cherish it. But often, as the piece evolves, that line gets swallowed up. Still, it's in there, embedded in the final form."

### **Embodied energy**

Animals remain central to his practice, not just because of their shape, but their energy. "With horses, you can communicate. And stiers... I've always been fascinated by their raw power." He remembers his childhood neighbor, a cattle breeder, who once released a bull into the yard with a mischievous glint. "That bull bolted off, with the farmer in wooden clogs chasing behind."



*Passion (yin yang on pedestal)*

bronze  
35 cm, pedestal 100 cm  
€12.500





### **Miura**

bronze

35 cm

€ 9.500



### **Emperor**

bronze

100 cm (including pedestal 200 cm)

€40.000

For me, that was magic. Pure inspiration." His current studio is in a converted stable at an old farmhouse he and his wife bought nearly forty years ago. "Before, we lived in Bennekom, in a less atmospheric space. But here, you feel the animals have been present. That presence feeds into the work." That sense of presence is crucial. Dirix speaks of finding the 'tension of a single moment' in the cycle of life. "You're always searching for that expressive split-second; whether it's the angle of an ear, the tilt of a neck, the flick of a tail. Animals speak volumes with their body language. If you've lived with them, you begin to read that language."

### **A rich journey**

He applies the same sensitivity to his creative partnership. His wife, Wilma van Duuren, is a fellow artist, and their journey has always been one of mutual support. "In the beginning, I'd make something and think, is this good? And if the two of us agreed it was, then I didn't care what the rest of the world thought." That shared conviction gave him the confidence to build a professional life solely around sculpture; something they've done from the day they left art school. "You have to commit fully. You can't be an artist on the side." The journey has not always been easy, but it's been rich. "Sometimes it went well, sometimes less so. But we lived from it. Our rule was always: sell one piece and use it to cast two more. That's how we built our collection."

### **Preserving the soul**

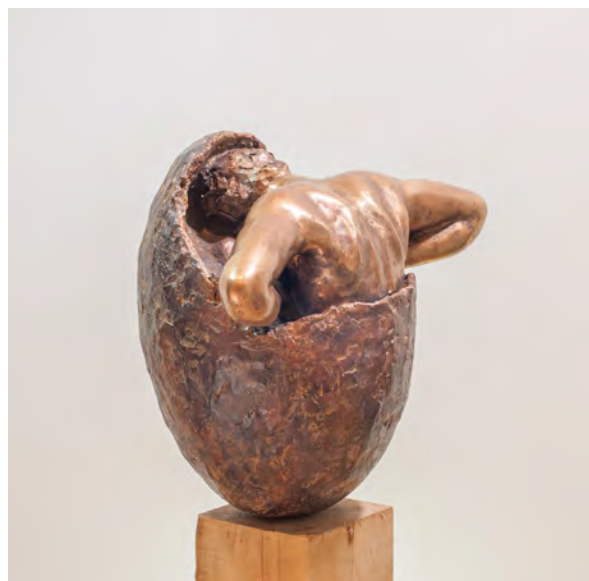
Before fully dedicating himself to sculpture, Dirix spent three formative years working in a bronze foundry after completing secondary school. There, he gained a deep understanding of bronze casting; knowledge that remains a vital part of his practice today. He casts his work using a classic alloy of 90% copper and 10% tin, employing a pressurized casting process followed by controlled cooling. What fascinates him most is the casting skin; the outer layer formed during the intense heat of casting. Rather than polishing it away or concealing it with patina, he chooses to preserve it wherever possible, allowing the raw traces of fire and process to remain visible. As a result, each sculpture has its own distinctive character and coloration. "Very few sculptors work this way," he notes. "It takes knowledge, precision and a lot of effort – but it gives the work soul." •



Written by  
Birgitta van der Linden,  
BLUSHtxt

[www.josdirix.com](http://www.josdirix.com)





**Barst**  
bronze  
€ 8.000  
40 x 45 x 125 cm (circulation is 8)



**Kersenbomen bij het dorp**  
acrylic on canvas  
€ 1.500  
100 x 100 cm



**Wild nature**  
oil on canvas  
€ 1.400  
60 x 70 cm



**CityScape**  
art print on Hahnemühle rag paper  
€ 500  
70 x 70 cm



**Reflections**  
oil on linen  
€ 3.750  
100 x 80 cm



**First Born**  
mixed media  
€ 5.175  
183 x 120 cm



**Stillness of the Hidden Grove**  
acrylic on canvas  
€ 3.560  
50 x 70 cm



**Alliance of the Elements #1**  
acrylic and oil paint on canvas  
€ 500  
40 x 50 cm





*Wim Zorn*  
**Abstract  
 compositions  
 as spiritual  
 sanctuaries**

***Since the 1950s, Dutch artist Wim Zorn (stand 15) has evolved from delicate, figurative pencil work to vibrant abstract compositions and tactile material paintings. Now in his eighties, Zorn continues to explore form, color and spatial experience, creating what he describes as 'spiritual resting places' in a chaotic world.***

"I can't explain exactly how it started," Zorn recalls of his early years. "But every day, I made black-and-white compositions using hard and soft pencils, adjusting the distance and direction of the lines. Notebooks meant for notes became filled with hundreds of drawings. It was always a thrill to create something that didn't exist before."

**Liberating influence**

His transition to abstract expressionism was catalyzed by a pivotal figure: Hans Paalman, then-director of the Stedelijk Museum in Dordrecht. "Paalman encouraged me to move beyond representation. He taught me that true creativity begins when you stay close to yourself," Zorn says. "Gradually, my pencil strokes transformed into planes of color. I learned that color has weight; red, for example, is almost as heavy as black. That insight became central to my search for balance in composition."

**From lines to space**

Zorn's material works, often featuring bamboo sticks, are a continuation of his early pencil lines, now in three-dimensional form. "The bamboo creates a striking interplay of light and shadow," he explains. "The effect shifts depending on natural daylight or artificial lighting. Later, I began incorporating textiles to explore forms that bamboo couldn't offer. I realized how much spatial depth is influenced by relief and I started seeing architecture in a new light."

**Art as refuge**

For Zorn, art serves as a necessary refuge. "We are bombarded with harsh, sometimes horrific images," he says. "They shape how we think and take up mental space. Abstract art, by contrast, helps us experience the strength of form and color. It gives our surroundings a personal identity; something that reinforces our self-awareness and inner culture. That brings calm and strength." Even in his most abstract pieces, Zorn allows for hints of figuration: "Only if it enhances the composition without dominating perception," he clarifies. This delicate tension reflects his lifelong pursuit of beauty and emotional resonance.



***Compositie D 420 S***

black /orange /red, acrylic on linen  
 120 x 80 cm  
 € 2.400





### **Composition A 350 X**

black / yellow / red, acrylic on linen  
80 x 80 cm  
€ 1.920

#### **Rooted in personal history**

Zorn's personal history is deeply embedded in his work. His autobiography, *De verkeerde zoon* (The Wrong Son), details a challenging childhood, which ultimately shaped his artistic vision. "Negative experiences in my youth sparked my search for happiness," he says. "Meeting kind people – in school, in libraries or simply on the street – opened my eyes to the good in the world. I'm grateful to have been born in Utrecht. Even as a child, walking alone through the city's historic architecture and seeing the modern art collection at the Fentener van Vlissingen museum gave me a wide lens on life. Art and culture have been essential to that view."

#### **Life in every work**

Though he doesn't single out any one piece as autobiographical, Zorn feels his life is present throughout his oeuvre. "There's a clear line of development," he reflects. "Looking back, it all feels inevitable." His paintings are often considered architectural interventions. "They change a space; whether in homes, offices or reception areas," he says. The Italian architect Barbieri, formerly affiliated with the architecture faculty in Delft, once referred to Zorn's work as "part of interior architecture." •

### **Composition B 390 S**

black / yellow / red, acrylic on linen  
100 x 80 cm  
€ 2.160

#### **Recognition and identity**

Over the years, Zorn's work has been exhibited internationally, including in New York, Las Vegas and the Florence Biennale in 2009. It was at this latter event that a notable moment occurred. "Gallery owner Peter Leen once pointed out similarities between my work and Serge Poliakoff's," Zorn recalls. "I hadn't even heard of Poliakoff at the time. Peter told me, 'You can disregard that. I believe in your individuality. Just keep going.' At the Biennale, Piero Celona approached me and said that after studying my work, he felt my compositions were more balanced and more finely detailed in color."



#### **New horizons**

Zorn remains active and curious. He continues to experiment in the studio: "I still learn something new every day. New techniques, new approaches; they often emerge in the middle of making." This year, he will present a new series of colorful abstract compositions at the EuropArtFair 2025. A solo show is also upcoming at Galerie Peter Leen in Breukelen.

"I still dream of a few new collaborations," Zorn says with a quiet smile. "And of showing my work to wider audiences; at exhibitions, at fairs. Wherever there is space for color, form and a little peace."

[www.wimzorn.nl](http://www.wimzorn.nl)



Written by  
Birgitta van der Linden,  
BLUSHtxt



Marianne Constance  
<https://marianneconstance.com>

Stand  
31



**Exposed**  
acrylic paint, canvas, thread, laser  
pigment transfer  
60 x 60 cm

€ 2.250

Yannick De Praeter  
<https://www.depraeter.art>

Stand  
102



**Neron**  
plaster iron (metal) silver leaf  
finish and patina  
30 x 20 x 20 cm

€ 1.500

Alexandra (Sasha) Fabris  
[www.sashafabristudios.com](http://www.sashafabristudios.com)

Stand  
80



**“and you are?” #18 of the ‘army of formidables’ squad”**  
charcoal, pastel, ink, whitener & fixative  
on unbleached paper  
176 x 76 cm

Renate Frotscher  
[www.renatefrotscher.art](http://www.renatefrotscher.art)

Stand  
61

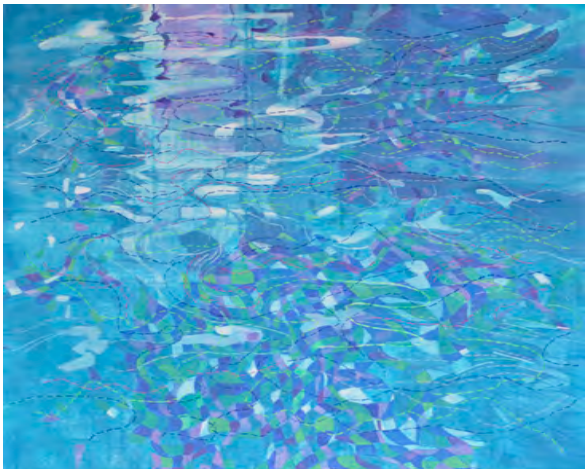


**Crimson Romance 2025**  
unique handbuild sculpture in stoneware  
with porcelain decorations  
57 x 33 x 28 cm

€ 5.300

Anneke Dekkers  
[www.anneke-dekkers.nl](http://www.anneke-dekkers.nl)

Stand  
98



**Indoor zwembad met reflectie**  
acrylic with embroidery threads

80 x 100 cm

€ 2.000

Maria Eggenkemper  
<https://eggenkemper.art>

Stand  
29



**Selfcare**  
Belgian granite

42 x 38 x 27 cm

€ 3.100

Roman van Gelder  
[www.romanvangelder.com](http://www.romanvangelder.com)

Stand  
52



**All at sea**  
oil on canvas

70 x 100 cm

€ 2.250

Alain Généau Brunet  
[www.singulart.com/nl/artiest/alain-brunet-tenurb-gneau-21363](http://www.singulart.com/nl/artiest/alain-brunet-tenurb-gneau-21363)

Stand  
38



**Composition 853**  
acrylic on canvas

65 x 81 cm

€ 1.350





*Masters of Realism*  
[www.mastersofrealism.be](http://www.mastersofrealism.be)  
[www.meestersvanhetrealisme.nl](http://www.meestersvanhetrealisme.nl)

The *Masters of Realism* are the best realistic painters and draftsman from the Netherlands and Belgium. In the stand at the EuropArtFair 2025 seventeen of them are represented.



Margreet Blaas



Tania Dreelinck



Beatrix Frederiks



Marlies Heere



P.A. Hondsmerk



Ria Koreman



Thomas Langeveld



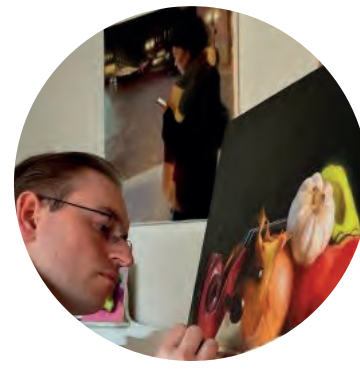
Adriana Mast



Annie van der Maten



Henk Mulder



Dennis Pfeil



Amanda Poortvliet



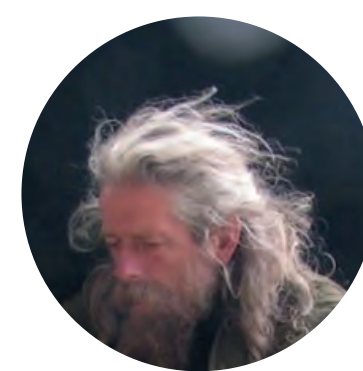
Melinda Rutgers



Natascha Sastra



Jan Teunissen



Peer Verrijt



Nanny ter Wiel





**Gerd Georg Hirschmann**  
www.gerdhirschmann.de

Stand  
95

Influenced by the Vedic knowledge of Maharishi Mahesh Yogi, Gerd-Georg Hirschmann transforms iron, rubber, and other materials into dynamic expressions of energy and consciousness. His sculptures invite viewers to connect with their inner strength and sincerity. His STRING Sculptures are more than visual forms—they are energetic experiences that may awaken inner vibrations, offering clarity, inspiration, and a deeper connection to the true self.

**STRINGS** € 30.000  
connectedly painted iron with rubber  
170 x 120 x 150 cm

**Glaswerk uit Bohemen**  
www.glaswerkuitbohemien.nl

Stand  
66



**Roos in Roos** € 450  
Glass rose in the glass art of Pavel Havelka  
18 x 16 x 16 cm

**Luis Guillermo Romero de la Arena**  
www.aufenthalt0.wixsite.com/paintings

Stand  
67



**The Four Brothers** € 3.500  
acrylic and watercolour  
60 x 50 cm



**Gierke 6 Contemporary Berlin**  
www.gierke6contemporary.de

Stand  
3

Shermin Esna, born in Tabriz/Iran and based in Berlin, initially studied pharmacy to meet societal expectations but soon turned to art, studying art history and developing her skills through seminars and courses. Largely self-taught, she explores various styles, focusing on themes of women's rights and freedom. Her work gives visual voice to the "Woman Life Freedom" movement, highlighting the struggles, resilience, and courage of Iranian women. Deeply connected to the Iranian women's movement, her art challenges patriarchal norms and reflects the longing for self-determination rooted in her heritage.

**LOVERS** € 3.500  
collage acrylic on canvas  
150 x 150 cm



**Yvonne Gruis**  
www.gruis-foto-art.nl

Stand  
76

Yvonne Gruis marvels at everyday natural things and wants to capture that in her own special way. True beauty is dissected and laid open, yet it remains intimate, because viewed up close. It is realistic, but also imaginative: painting with photography. Photography is framing and looking, seeing and saving: the magic of what is ordinary and everyday is depicted. Colorful, bright, inescapably direct, but unusual. Comparison and association can translate the special image into what is familiar, even man is part of the all-encompassing nature: abstraction to reality. Fruits and vegetables as you have not seen before.

**Rock & Roll** € 695  
photo on dibond behind acrylic glass  
75 x 50 cm





## AVROTROS and Maastricht Institute of Arts provide a platform for young talent at EuropArtFair 2025

***For the broadcaster of culture, the support of contemporary artists is one of the most important pillars. It is precisely the new generation of creators that deserves attention; they are the ones who tell the stories of today with a fresh perspective, amaze and move us. Art holds up a mirror to society, takes us to unknown worlds, and inspires us to think differently.***

This vision takes concrete shape at the EuropArtFair. AVROTROS proudly makes the participation of the brand-new group of graduates from the Maastricht Institute of Arts at the EuropArtFair possible. At this international fair in the MECC Maastricht, the young, talented artists are given a crucial platform to present their work to a wide audience. In this way, AVROTROS genuinely contributes to the development and visibility of the artists of tomorrow.

The choice for the Maastricht Institute of Arts is a deliberate one. The academy is known for its challenging learning community, where students grow into critical and independent professionals. Their motto, 'art as a critical practice', seamlessly aligns with the mission. The alumni will therefore present projects at the fair in which investigative design and craft experience are central.

### Support art and receive MUZE

Enthusiasts who share this vision of culture can make a direct contribution to these kinds of initiatives by becoming a member of AVROTROS Kunst. For just €15 a year, you support the development of culture in the Netherlands and receive MUZE four times a year, the largest art magazine in our country, exclusively for our members.

MUZE is full of surprising interviews, background articles, and lectures by experts. In the magazine, the platform is consistently shared with young talent: each edition, a young artist is commissioned to design the cover. Additionally, art members get the chance to request an exclusive A4 art print of this cover (while supplies last). A nice way to support art in the Netherlands and build your own collection at the same time.

Become a member and make a difference. Go to:  
[www.avrotros.nl/maak-kennis-met-muze/](http://www.avrotros.nl/maak-kennis-met-muze/)



**AVROTROS**



Artwork by Dave de Leeuw

## THE ACADEMY OF ARTS MAASTRICHT

Since 1823, **Academy of Arts Maastricht** and **Academy of Architecture Maastricht** have been an open and challenging learning community. Where students are given the opportunity to grow into critical professionals who contribute to society in whatever way they can.

The academies distinguish themselves in the Netherlands by offering programmes based on a coherent educational vision. Students learn to design through research in dialogue with each other.

The Maastricht-Aachen-Liège region offers unique opportunities for an approach that revolves around how people perceive the world, combined with a practice that pays attention to craft experience.

Education has a strong focus on the personal: students discover themselves as artists, designers or teachers and learn to express themselves as such. This helps them not only in their craft, but also as critical and independent cultural entrepreneurs.

### Art as critical practice!

Academy of Arts Maastricht and Academy of Architecture Maastricht present projects by alumni. Investigative design into human perception is central to a practice of critical making into craft experience.

[www.zuyd.nl/beeldendekunste](http://www.zuyd.nl/beeldendekunste)  
[www.instagram.com/kunstacademiemaastricht](https://www.instagram.com/kunstacademiemaastricht)

**Academy of Arts  
Maastricht**



**Bojan Gurbaj**  
[www.bojanguurbaj.com](http://www.bojanguurbaj.com)

**Stand**  
**45**



**Fruit flan**  
oil on linen  
€ 1.600  
50 x 60 cm

**Klaus Hartmann**  
[www.km-hartmann.de](http://www.km-hartmann.de)

**Stand**  
**11**



**Torso**  
corten steel  
€ 2.100  
110 x 40 x 40 cm

**Erik Hunter**  
[www.lightshadowcolor.com](http://www.lightshadowcolor.com)

**Stand**  
**32**



**A record of time**  
oil on canvas  
€ 2.150  
70 x 70 cm

**Imhof Fine Arts**  
<https://imhof-finearts.com>

**Stand**  
**14**



**Artist: Veit Korn - 'Skull Hybris III'**  
freshwater limestone  
€ 2.850  
40 x 20 x 15 cm

**Lenneke Heijer**  
[www.lennekeheijer.nl](http://www.lennekeheijer.nl)

**Stand**  
**30**



**Kleurcode roze**  
bamboo with epoxy  
€ 375 / piece  
29 x 6,5 x 4 cm

**Ellis Hollering**  
[www.ellishollering.nl](http://www.ellishollering.nl)

**Stand**  
**35**



**The Love That Carries Me**  
mixed media & oil paint on handmade 3D canvas  
€ 1.395  
ø 60 x 8 cm

**Farid Ismayilov**  
[www.farid-ismayilov.de](http://www.farid-ismayilov.de)

**Stand**  
**43**



**Girl with a pearl earring**  
mixed media on canvas  
€ 3.500  
80 x 100 cm

**Alma Jansen**  
<https://atelieralmajansen.nl>

**Stand**  
**40**



**Delftsblauw**  
acrylic on cotton  
€ 1.750  
150 x 50 x 4 cm





*Fine art photographer -  
Dina Furrer*

## Seeing beyond the surface

***At first glance, the work of Dutch photographer Dina Furrer (stand 75) appears serene, subtle and true to nature. But linger a little longer and you'll begin to notice unexpected combinations, layered meanings and quiet provocations. Her fine art photography invites not only the eye but also the imagination.***

"I always work from intuition," says Furrer. "A subject either attracts me or it doesn't. From there, I build." This intuitive and experimental approach, paired with a deep attention to detail, is the foundation of her artistic process. Whether she's photographing landscapes, florals or constructed still lifes, her images are more than documentary; they're portals to a more reflective way of seeing the world.

### **From chemistry to composition**

Although her path to photography wasn't linear, it was always deeply visual. Furrer trained as a chemical analyst and completed internships in tropical plant business in Brazil and rose cultivation research in Ecuador. While these fields had little to do with art on the surface, they opened her eyes in unexpected ways. "The impressions I gained there – and the photos I took – changed the way I look at the world," she recalls. "That sense of awe and awareness still informs everything I do today." Her photographic

journey began in more familiar surroundings, inspired by a family friend who was passionate about the craft. "I used to accompany him and that's where my interest began," she explains. Since then, her artistic voice has matured into something unmistakably her own.

### **A quiet drama of nature**

Nature is Dina's central muse. Her images of trees, skies, flowers and landscapes evoke a deep stillness, but they are never static. "It's the full picture that matters; the sky, objects, color and contrast all come together to form a whole," she says. Sometimes, these carefully composed scenes contain quiet surprises: a snake and a frog coexisting in one image, for instance, subtly challenging expectations. Each piece is composed with intense care. Light, color and composition are not separate tools but an interwoven triad. "Especially light, it's crucial. I experiment with creating it myself or using what's already there. Deciding when a piece is finished also comes down to feeling. You just know."



### ***Magic Flower***

Limited edition 8 pieces totally (certificate included)

Price varies depending on size and design



### Tools, techniques and tangents

Furrer works with a Canon camera, a brand she has used since the beginning. “It’s what I know, it’s part of my process,” she says. Her go-to gear includes a mix of zoom and wide-angle lenses, and she relies on Lightroom and Photoshop for post-processing. Despite the technical discipline, her workflow remains grounded in intuition and curiosity. This sense of play is especially evident in her flower series. “With peonies, for example, I asked myself: do I want to physically pour water over them or simulate the effect digitally? I try everything. If it doesn’t work, I put it aside and come back later in a different way.”



### RED

Limited edition 8 pieces totally  
(certificate included)  
Price varies depending on  
size and design

### The world of Atelier DAP

As founder of Atelier DAP, Furrer also plays a curatorial role. The space is both a gallery and a platform for fellow artists, welcoming a wide range of styles and media. “I choose artists by feeling, but the Atelier is for everyone,” she says. “Together with my colleague, I make sure each season’s selection fits within a theme. I want to offer opportunities for all kinds of creators.” Her own exhibition record spans both national and international stages, from Madrid to Eindhoven. She remembers her first solo show in a vacant building in Oudenbosch as a defining moment. “It was just me. No comparisons, no distractions. People looked more critically, asked deeper questions. It taught me a lot.”



### Blue Bird

Limited edition 8 pieces totally  
(certificate included)  
Price varies depending on  
size and design

### Trees of Imagination

One of her most ambitious projects yet is set to debut in 2025. Titled ‘Trees of Imagination’, it’s a collaboration with painter Nazanin Najian Tabriz, whom Furrer met during a photoshoot four years ago. Their shared love of nature and mutual artistic respect sparked the idea for a joint exhibition that explores how we overlook the natural world. “We rush through life and forget what the land, the world, nature gives us. You have to really look and feel before you can truly see,” says Furrer. The exhibition is scheduled for autumn and may travel to multiple locations afterward.

### The everyday power of art

Furrer’s long-term vision for Atelier DAP is one of inclusivity and accessibility. “Art should be part of everyday life,” she believes. “Through a rotating mix of artists and works, I want people to realize that art doesn’t have to be distant or elite; it’s always around us.” At the upcoming EuropArtFair, Furrer plans to show a cross-section of her work: landscapes, still lifes and new creations that continue her ongoing exploration of beauty, detail, and story. What does she hope visitors take away? “Wonder. And the conviction that anything is possible. Trust yourself, follow your intuition. See what can be done, not what can’t.” •

[www.atelierdap.nl](http://www.atelierdap.nl)

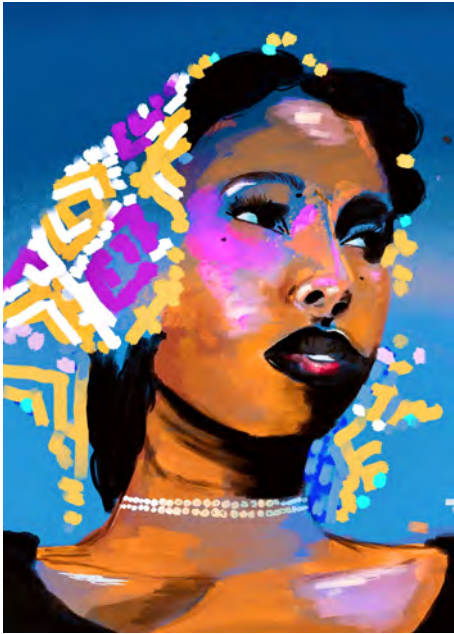


Written by  
Birgitta van der Linden,  
BLUSHtxt



**Karla King**  
www.karlaking.com

Stand  
73



**Becoming**  
Original Digital Painting - Archival Fine Art  
Print on Hahnemühle Photo Rag  
50 x 70 cm (edition 2/15)

€1500

**Vera Kober**  
www.verakober.com

Stand  
99



**Heartbeat of a rose**  
acrylic on canvas

120 x 120 cm

€ 4.200



**Patries Landwehr**  
www.joetsart.nl

Stand  
26

Human beings and society recur as themes in Patries Landwehr's projects. In her projects she tries to articulate her environment, people's appearance, and their hidden emotions. Various emotions and peculiar situations are an inexhaustible source of inspiration. Each painting requires specific colors in oil painting techniques to emphasize her view and interpretation of a situation.

One of Landwehr's projects named "Bijbelse Schatten:" is published and adopted by Digital Heritage; Royal Library The Hague; registered under "X" and also on <https://ppvw.home.xs4all.nl/>

For artists impression in Dutch:  
[youtube.com/watch?v=RwSZt-b\\_k70](https://www.youtube.com/watch?v=RwSZt-b_k70)

**Friends**  
oil on canvas

30 x 40 cm

€ 2.000

**Bego Lafuente**  
www.begolafuente.art

Stand  
41



**Te Desafío**  
acrylic on canvas

90 x 90 cm

€ 5.000

**Pascale Leenders**  
www.pascaleleenders.nl

Stand  
27

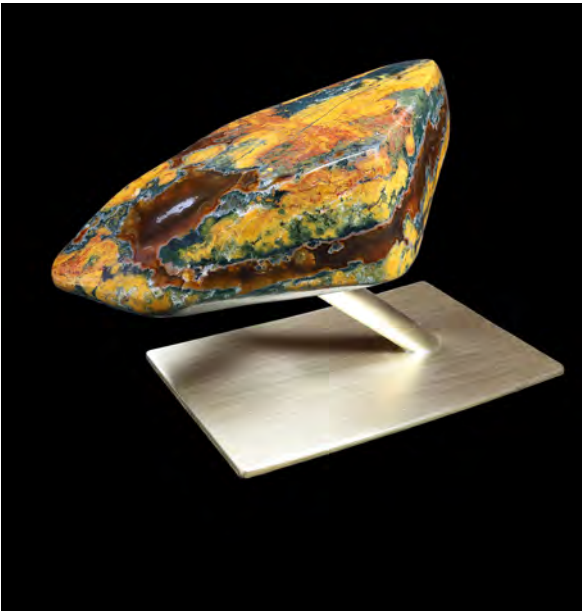


**By the river**  
Archival pigment print on Hahnemühle fine art paper (photo)  
20 x 30 cm (edition of 5 "3/5")

€ 350

**Mineral Art**  
www.mineralart.nl

Stand  
57



**Orpheus agat on brass**

9 x 14 x 7 cm

€ 1.450

**Heleen Mos**  
www.heleenmos.nl

Stand  
85



**Lage landen**  
oil on linen

100 x 100 cm

€ 3.500





## Ingrid La Haye The poetic craftsmanship of Ingrid La Haye

***When you enter the world of Ingrid La Haye (stand 62), you don't just encounter jewelry; you are invited into a world where the silence of nature speaks, where textures of bark and the shimmer of water find new life in silver, gold, bronze and copper. Based in the Netherlands, La Haye has spent more than two decades capturing the elegance and raw beauty of the natural world in wearable art. "Jewelry Inspired by Nature," as she calls it, and rightfully so.***

La Haye graduated cum laude from the Royal Academy of Art in The Hague, where she developed a multidisciplinary foundation that continues to shape her work. "Artistic expression, originality and aesthetics are all in service of the final piece," she explains. Her creations are not merely decorative; they are sculptural, tactile stories of organic life. "Many of my designs could easily be scaled up and placed in a garden or home as stand-alone artworks."

### Nature as muse

From a young age, she was drawn to the world of jewelry. But it was after her years at the Academy that her passion took root and began to bloom. Today, her practice is deeply intertwined with the rhythms of nature. "I walk, I observe and I am constantly enchanted by what I see: the ripples on the water, the texture of moss or tree

bark, the shifting light, the perfume of the seasons," she says. These impressions find their way back into her studio, where she transforms them into statement rings, asymmetrical necklaces or playful earrings. Always with a signature organic twist. One of her muses is the Jacaranda tree. The seed pods and leaf structures inspire sculptural earrings or pendants that convey not only form but emotion. "I feel the essence of a shape," she says, "something that touches me deeply. That becomes the spark for a design."

### Intuitive craftsmanship

Sustainability is central to La Haye's philosophy. She works with various precious metals, finding beauty in the reformation of materials. Melting and casting silver becomes a dance of chance and choice; a process in which form is guided as much by intuition as by hand. "Recycling doesn't waste any material and the melted silver forms irregular, unique shapes. I select the most striking fragments and bring them together into a new, unified piece," she explains. Alongside metals, gemstones play an intuitive role. "Form comes first," she says. "And sometimes the form simply asks for a pearl, a diamond or a hand-cut glass gem." Her studio is often scattered with moonstones, labradorite, malachite and pieces of Paua shell, waiting for that one perfect match. "And then suddenly I see it. That's the one," she laughs.



### Rayador

silver exclusive ring with 24 carat gold  
Designed and handmade by Ingrid La Haye





### Allegria

festive necklace, silver, gold, pearls, amethyst, amazonite, aghate  
Inspired by nature made by Ingrid La Haye

### A fluid process

La Haye's creative process is fluid. Ideas often arrive at night and she quickly jots them down in one of her many sketchbooks. From there, the piece begins to take shape. "The design evolves during the making. I stay open to what unfolds." Even when working on commissions – such as wedding or memorial pieces – there's room for spontaneity, guided by the emotion and meaning of the piece. "These are often deeply personal. Our conversations go beyond materials; we talk about life, memories, transitions. I take my time with clients. There's coffee, tea, maybe a glass of wine. That openness is essential to what follows." Her toolkit is as diverse as her inspirations: from hammering, heating, folding, casting, to cold and hot forming, La Haye applies innovative silversmithing methods to create contemporary, tactile forms. Her signature? A hidden twist, a clasp that is part of the design, a texture that only reveals itself up close, an asymmetry that feels perfectly balanced.

### Connecting art to life's milestones

La Haye's work has been exhibited both in the Netherlands and abroad, including Scheveningen, Greece and Kasteel Groeneveld. She's a familiar presence at events such as the National Silver Day in Schoonhoven, the Brabant Art Fair in Tilburg and the Kunst 10-daagse in Bergen. "Meeting people, seeing their reaction, that exchange: it's always inspiring." When asked what she hopes people take away from her work, she doesn't hesitate. "Jewelry often marks a moment in someone's life; a milestone, a celebration, a farewell or a new beginning. I want to create something that holds that meaning. Something deeply personal." A ring may become a symbol of resilience. A necklace may carry the warmth of a memory. "A piece of jewelry often chooses the person," she says. "That's a beautiful thing to witness."



### Nature's essence in wearable form

Looking ahead, La Haye is guided not by rigid plans, but by a sense of openness. "Life is an endless journey of discovering, creating and sharing," she says. "I let the next steps unfold naturally." At the upcoming EuropArtFair, she will present a selection of her most recent work: one-of-a-kind necklaces, rings and earrings in silver, gold, copper and bronze. Sometimes refined, sometimes bold, always expressive. "A necklace that drapes around the neck like leaves touched by sunlight. A ring with that one twist. Earrings with a surprise. Each piece is meant to carry the essence of nature, close to the body." •

[www.lahayejewelry.nl](http://www.lahayejewelry.nl)

### Passion

Striking exclusive silver pendant.  
Flower petals are the inspiration for this special necklace Designed and made by Ingrid La Haye



Written by  
Birgitta van der Linden,  
BLUSHtxt



**Tini Muller**  
<https://tinimuller.exto.nl>

**Stand**  
**49**



**Ginkgo biloba**  
silver, hand engraved  
Broche, 7 x 4,5 cm €225, Pendant, 3 x 3 cm,  
necklace steel, € 150, Earbuds, 2 x 1,5 cm, € 50

**Armand Naebbers sculptor**  
[www.armandnaebbers.nl](http://www.armandnaebbers.nl)

**Stand**  
**103**



**Bull**  
everdure bronze  
€ 5.250  
40 x 30 cm (ca 25 kg)

**MUNNT PAINTER**  
[www.munntpainter.com](http://www.munntpainter.com)

**Stand**  
**34**



**VACUI**  
oil on canvas  
€ 4.500  
150 x 100 cm

**Eka Natenadze**  
[www.instagram.com/eka.natenadze.art](http://www.instagram.com/eka.natenadze.art)

**Stand**  
**72**



**without title**  
oil on canvas  
€ 1.600  
90 x 120 cm

**Eva Nicky**  
[www.instagram.com/eva.nicky.art/](http://www.instagram.com/eva.nicky.art/)

**Stand**  
**82**



**Volupté Shantay... you stay**  
acrylic, pigment on canvas  
€ 2.700  
80 x 80 cm

**Mira Peters**  
[www.mirapeters.nl](http://www.mirapeters.nl)

**Stand**  
**68**



**Strandmeisjes**  
oil on canvas  
€ 1.100  
90x 127 cm

**Betty Paanakker**  
[www.bettypaanakker.info](http://www.bettypaanakker.info)

**Stand**  
**44**



**zonder titel**  
bronze  
15 cm

**Dennis Pfeil**  
[www.dennispfeil.com](http://www.dennispfeil.com)

**Stand**  
**39**



**Espresso & Cannoli**  
oil on canvas  
€ 900  
50 x 40 cm





**Life is Limitless One**

100 x 150 cm

€ 4.250

**Gert Humme**

## Life is Limitless: the bold, fruitful world of Gert Humme

**Operating under the expressive alias *Life is Limitless*, Dutch contemporary artist Gert Humme (stand 90) is on a mission to push boundaries: visually, conceptually and emotionally. His abstract works are vibrant, layered compositions of color fields and lines, often inspired by one of nature's most joyful phenomena: tropical fruit.**

"I describe myself as an abstract contemporary artist who explores the edge of what's possible," says Humme. "My work consists of layers, lines and color planes with a playful nod to natural fruit, which inspires my use of color."

### Street roots

Humme's creative roots lie in street art, a world where he developed his aesthetic instincts long before entering the more formal realm of the art world. "I've been involved in street art for a long time, so transitioning into art felt like a natural step," he explains. The spontaneity, boldness and public nature of street art still ripple through his current work, even as his medium has shifted.

### Tropical influence

One of the strongest influences on his artistic path has been travel, especially his connection to Brazil. "I've seen a lot of the world, but

I fell in love with Brazil. The nature, the colors, the tropical fruit. Those elements are deeply embedded in my work," he says. That love reveals itself in the way he treats color not just as decoration, but as an emotional language. His paintings radiate joy, energy and a sun-kissed optimism. Recurring themes in his work include the vibrant palette of tropical fruit, the idea of layering and subtle visual references to fruit itself. "The changing colors of everyday fruit continue to fascinate me. They influence both the mood and the structure of my work," he says.

### Process and play

Before beginning a new piece, Humme sketches out a general flow. His word for the desired energy or direction a painting should take. Then comes the color palette, often directly inspired by specific fruits. "I always start with a quiet, focused layering process until I achieve the final result I envision." Humme is a master of mixed techniques, blending oil pastels, watercolor, ink and spray paint to build rich, textured surfaces. "I prefer spray paint for creating depth and gradients, and I use brushes for the small, detailed parts," he explains. The contrast between boldness and precision is central to his aesthetic. Experimentation plays a crucial role in his practice. "You have to keep pushing yourself to the limit," he says. "Life is Limitless: that's not just a name, it's a mindset."



**Smashed Fruit**

80x120

€ 4.000





**Fruit Life 2**  
80 x 120 cm  
€ 3.750



**Passion Fruit 1**  
80 x 80 cm  
€ 3.250

#### Shared perspectives

While his process is deeply personal, Humme values the role of the viewer in completing the experience of his art. "I love it when people see something in my work that I didn't consciously put there. Different ideas, different fantasies; it's beautiful." One moment that stayed with him happened at an exhibition: "A woman told me that my use of color felt like a sunrise with rays of light. It was her own interpretation and I found it touching." Instagram has become an important platform for Humme, not only for sharing his work with a wider audience but for staying connected globally. "It's a great tool to reach people and stay in touch with friends around the world," he says.

#### Looking ahead

Currently, Humme is preparing to present his latest work at the EuropArtFair. "I'm always working on new ideas and projects. It helps me get the best out of myself. I chose to participate in the EuropArtFair because I might bring something fresh to the table. I'll be showing my most recent pieces there." Though he keeps his future plans close to the chest, he hints at ambitions that extend far beyond the Dutch borders. "I have many ideas I'd like to realize, but they need time to take shape. For now, I'm keeping them to myself." Still, one dream is clear: "It would be amazing to show my paintings at an international art fair. Maybe next year... who knows," he adds with a smile. In a world that often craves categorization, Gert Humme remains joyfully uncaged. Layering spray, brushstroke and boldness with a freedom as juicy and unpredictable as the fruit that inspires him. •

**Instagram:**  
**@lifeislimitless2000**



Written by  
Birgitta van der Linden,  
BLUSHtxt





**Marjolein Poels**  
<https://marjoleinpoels.nl>

**Stand**  
**5**

Marjolein Poels is an Amsterdam-based artist who captures the essence of femininity with her palette knife on large portraits. Her dynamic impasto technique breathes life into her abstract depictions of women, celebrating their diversity and complexity. Each piece captures energy, strength, and vulnerability through a rich color palette.

Before her artistic journey, Marjolein was a successful expert in gender inequality and reproductive health, holding multiple degrees and a PhD. Painting rekindled her creativity and connection to herself. Her works, tributes to the female spirit's strength and beauty, will be exhibited at the EuropArtFair.

**The Swan**  
 acrylics on Belgium linen  
 100 x 150 cm

€ 3.250

**QEIMOY**  
[www.qeimoy.com](http://www.qeimoy.com)

**Stand**  
**78**



**Lily Pond Stirrings**  
 acrylic paint on canvas

60 x 80 cm

€ 750

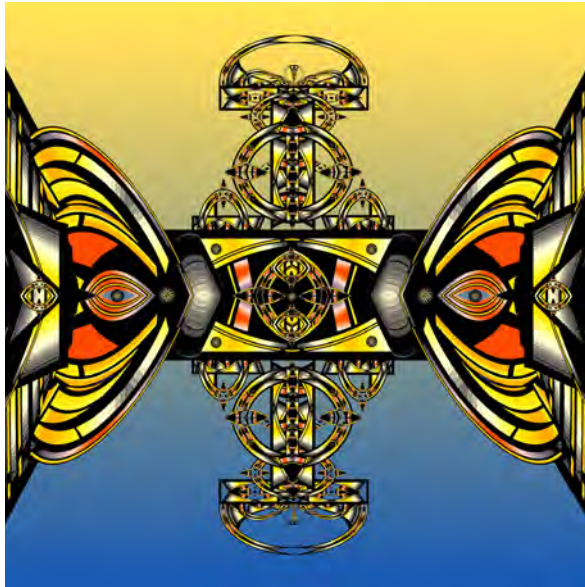
**Quintessence Gallery**  
<https://kwintesencja.art/en/>

**Stand**  
**100**



**Faye Postma**  
[www.fayepostma.nl](http://www.fayepostma.nl)

**Stand**  
**56**



**You and I Building Bridges For a Brighter Future V**  
 brushed aluminum  
 80 x 80 cm.

€ 3.000

**Producer Gallery 4h-art**  
[www.4h-art.de](http://www.4h-art.de)

**Stand**  
**86**



**Dieter Rammlmair: Berbunga (Foto: Andrea Qiroga)**  
 apple wood (chainsaw) on iron  
 70 x 30 x 30 cm plus 110 cm

€ 2.600

**Marco Reiffenrath**  
[www.marcoreiffenrath.de](http://www.marcoreiffenrath.de)

**Stand**  
**55**



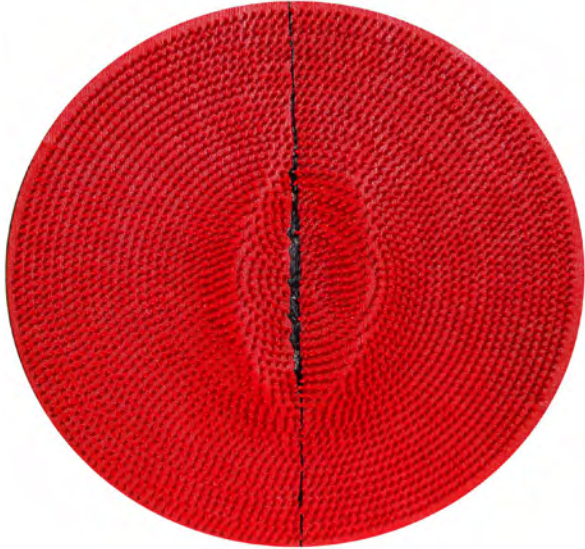
**Wassermelonen**  
 oil on wood

50 x 70 cm

€ 1.800

**Knut Reinhardt**  
[www.robart.de](http://www.robart.de)

**Stand**  
**58**



**Lebenskreis**  
 acrylic on canvas

70 x 70 cm

€ 4.850





## *The artistic journey of Rostyslav Voronko*

# Between light and memory

***For Ukrainian-born artist Rostyslav Voronko (stand 7), art is more than a visual medium; it is an act of remembrance, resilience, and quiet transformation. His journey from the small town of Radyvyliv to his studio beside a medieval tower in Beeskow, Germany, is marked by a deep-rooted reverence for beauty, faith and the quiet persistence of nature.***

"I will never forget when my father, Mykhailo, took me to an abandoned wooden church in his home village Nemyriwka," Voronko recalls. "The windows were shattered, the altar desecrated. During the communist era, religion was forbidden. That church was destroyed by bulldozers one night; erased as if faith itself could be silenced." But one icon – the Madonna with the Child – was rescued. Carried home by his father, it stood as a symbol of survival. "It became part of our family. A silent witness," Voronko says.

### **A dialogue with time**

This blend of fragility and endurance permeates his life and work. Encouraged by his father, a self-taught artist, Voronko entered art school as a child. After several attempts, he was admitted to the Lviv Academy of Arts, where he focused on applied arts. Before that, he studied restoration at a college; a discipline that shaped his

artistic philosophy profoundly. "To restore is to enter into a dialogue with time," he explains. "It taught me to respect history, materials, and the quiet wisdom in old things. You can't create something new and meaningful without understanding what came before." That principle continues to guide him, whether he's restoring sacred artifacts or building layered textures with impasto on canvas. "When I started exploring impasto more seriously, it felt like a performance. Each stroke became a declaration of emotion: bold, physical, alive."

### **Finding belonging through art**

In 1999, Voronko was invited to the cultural center Burg Beeskow in Germany for an artist residency. Over the following years, he traveled between Ukraine and Germany, echoing the migratory cranes in a ceramic panel he created for a Ukrainian school in Poland; his diploma work based on a poem by Bohdan Lepky. "It was dedicated to displaced people, to the longing for home. That theme remains close to my heart." In 2006, he received official residence in Germany, eventually bringing his wife and daughter to Beeskow in 2013. A year later, he opened his art studio in a space he had long admired in the town center. "It felt like the right time. My family was with me. It became a home for my creativity."



***A moment of spring silence***

oil on canvas

80 × 80 cm



### Painting as intuitive ritual

Voronko's landscapes are known for blending realism with impressionistic emotion, what he jokingly calls imprexpressionism. "I admire both traditions, but I want to evolve them. Light plays a central role, especially when I paint en plein air. Nature changes so fast; there's never enough time. That urgency pushes me to work instinctively." For him, painting outdoors is a kind of ritual. "I also work in a fine arts archive, restoring historic objects. When I step outside to paint, I stop thinking. I just feel. It's like a retreat; not rest, but restoration of another kind."

### The poetry of vanishing moments

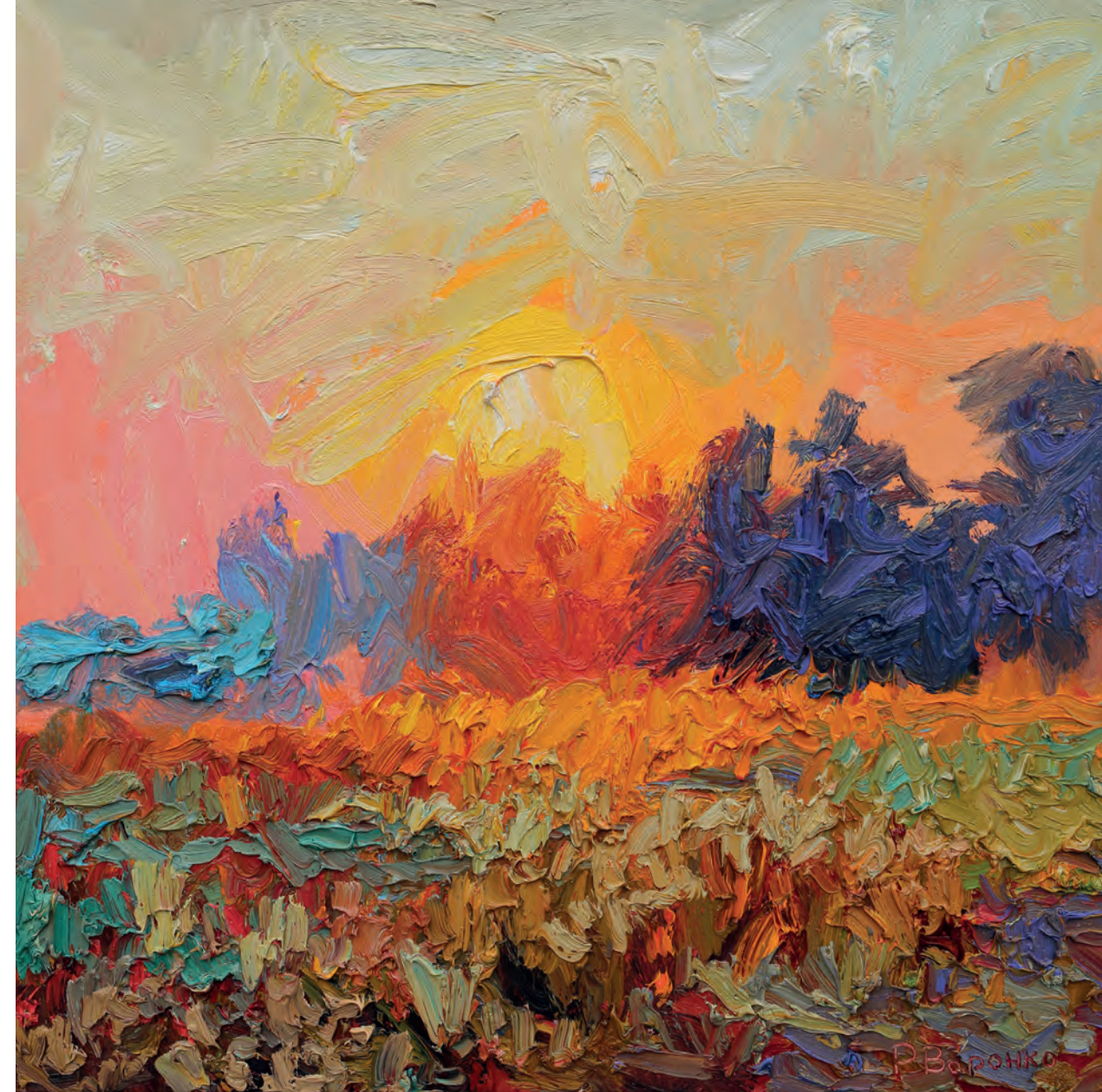
Fields at dusk, lakes in early morning, shifting shadows on the forest floor; these are the places that draw him. "I prefer the last hour before sunset. The light becomes soft, mysterious. It feels like the world is holding its breath." This emotional connection to nature carries over into his use of texture. "Impasto lets me translate feeling into physical form. It's like a fast Latin dance: intense, rhythmic, full of energy. From a restorer's perspective, thick oil paint also has structural integrity. It binds like fused metal." In his compositions, silence is just as important as detail. "I use subdued color, soft light, and empty space to evoke moods like solitude and nostalgia," he says. "I don't paint what I see, I paint what I feel. A puddle reflecting the sky can feel like a portal to childhood, until you step in and it scatters. That vanishing moment, that's what I want to capture."



#### *Path of spring light*

oil on canvas

80 × 80 cm



#### *Melting dawn*

oil on canvas

80 × 80 cm

### Exhibiting emotion

Voronko's work has gained international recognition. He recently exhibited in New York at Van Der Plas Gallery and took part in ARTfair Innsbruck and NEUE ArT Dresden. In spring 2025, he was featured at ARTMUC in Munich and will continue with exhibitions this summer at ArtistMeeting in Belgium and the EuropArtFair in Maastricht. "Each exhibition is a new opportunity to connect. To share not just images, but emotion and memory. That's what art is for me," Voronko says. "Not a fixed statement, but a living echo of everything that shaped me." •

[www.rostyslav-voronko.com](http://www.rostyslav-voronko.com)



Written by  
Birgitta van der Linden,  
BLUSHtxt



Elly Richaerts  
www.ellyrichaerts.nl

Stand  
69



**KUBUTOPIA NR.85** € 2.200  
acrylic on linen  
100 x 130 cm

Noëmi Romagnoli  
www.noëmiromagnoli.com

Stand  
70



**Held together** € 1.890  
bronze figure resting between  
vertical pins on a hardwood base  
Figure + pins: 18 x 34 x 5 cm  
Pedestal: 15 x 14 x 7 cm

Marja Schaefer  
https://marjaschaefer.exto.nl

Stand  
18



**Fabrieksballen** € 475  
ceramics  
28 x 15 x 28 cm

Wolfram Schäfers  
https://konzeptdesignkunst.de

Stand  
4



**Vortex** € 1.800  
acrylic oxide mixture between glass panes  
42,5 x 42,5 x 3 cm

Maryleen Schiltkamp  
www.maryleenschiltkamp.com

Stand  
94



Maryleen Schiltkamp studied art at the Rijksakademie voor Beeldende Kunsten in Amsterdam, and exhibited in galleries and museums around the world, including New York, Los Angeles, Tokyo, Curacao, Amsterdam, St.Petersburg and Prague. She also has performed with live painting during concerts at venues and festivals in ao. London, Amsterdam, Prague, Riga and Cēsis. The series of paintings "From the New World" on show are related to Dvořák's Ninth Symphony, reflecting on the overwhelming and cathartic power of the symphony and the utopian metaphor of a new world - sensed through images of a fractured light shining from behind the pictorial scene.

**From the New World** € 12.500  
oil on canvas  
200 x 160 cm

Mieke Schut  
www.miekeschut.nl

Stand  
51



Discover the colorful world of Mieke, a visual artist known for her vivid oil portraits. Inspired by various cultures, Mieke brings to life captivating depictions like her "Zeeland" series, featuring girls in traditional costumes. She prefers working on unprepared linen, allowing colors to stand out optimally without a painted background. Nature also inspires her realistic landscapes, often featuring tranquil water. At the upcoming EuropArtFair, Mieke will present "Zeeland," connecting her evocative portraits of local life with the eternal allure of the region's dunes, coastline, and the boundless inspiration of the sea.

**The Bucket** € 1.450  
oil on raw linen  
70 cm





# Expo CODA PAPER ART

**A giant pink elephant, a spinning Mini Cooper, an immense mountain landscapes, and boulders suspended from the ceiling; colourful installations, jewellery, collages, sculptures, and stop-motion films, AI creations, and fairytale dreamscapes – all crafted from paper and cardboard and gathered under one roof for the twelfth edition of CODA Paper Art, on view at CODA Museum Apeldoorn until 2 November 2025. This biennial exhibition, featuring the work of 33 artists from the Netherlands and abroad, offers a captivating glimpse of current developments in paper art. Sustainability, identity, migration, and the seemingly endless possibilities of both traditional craftsmanship and modern techniques such as origami and AI are recurring themes throughout the show.**

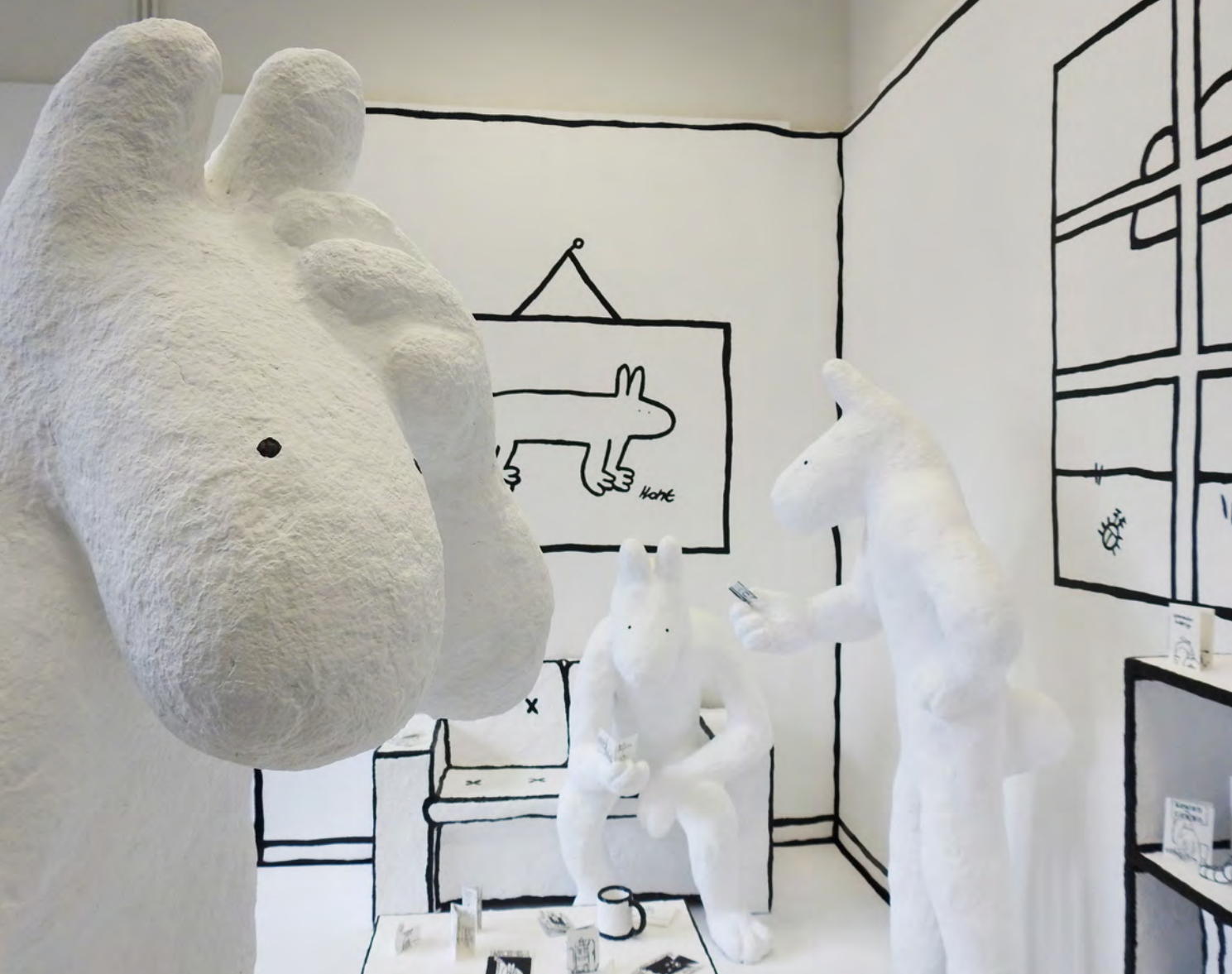


Impressive, grand, and immersive, yet also exquisitely detailed and meticulously crafted. Vibrant and exuberant or subdued and tactile. Emerging talents, established artists, and pioneering design projects. Tangible works and digital creations – this edition of CODA Paper Art presents an unprecedented diversity of artistic expression. Thematically, as well, the exhibition is highly varied. Sustainability, identity, and migration are key topics. With her spectacular work *Stones of the Sky*, Matea Bakula assigns new value to reused paper. At first glance, this rock-like formation, made from compressed photographic paper and pulp, appears to be sculpted from marble. With this piece, Bakula references marble quarrying, transforming paper – reimagined as precious marble – into something of altered value and meaning. Multi-disciplinary artist, akmar also incorporates reclaimed materials in her extraordinary work, *Commercial Crosses*. Having kept a diary for years, documenting consumer habits while collecting various forms of packaging, the result is a striking wall installation of cross-shaped pieces made from cardboard and gold leaf, now revealed at CODA Paper Art. In addition, visitors are invited into the ExperienceLab to collaborate with social and speculative designers to reimagine the future of paper.

## Identity, migration, and personal narratives

Several artists explore themes of identity and belonging, reflecting on cultural backgrounds and one's place in society. Larissa Neslo presents the video installation *The Story Behind an Image*, created to mark the Dutch Slavery Memorial Year (2023). In this work, Neslo reflects on 'blackness' and how it has personally impacted and influenced her, performing hidden behind masks and protest signs. Agatha van Amée's work is a deeply personal exploration of lost childhood memories, which questions the meaning and effect of not knowing one's origins. Using objects she recalls from her past, she reconstructs the foundation of her own identity. Visitors to CODA Paper Art will find themselves surrounded by her 'memories' – brought to life beyond the flat paper surface. Narges Mohammadi takes a similarly speculative approach to migration and its impact on the sense of belonging. In her large scale work, *The kite that never flew* Mohammadi recounts her past as a refugee from Afghanistan, projecting the carefree childhood she never experienced.





### A new edition of Tour de Papier

First introduced in 2019, Tour de Papier has become a beloved feature of CODA Paper Art. This year's edition offers a fresh perspective, allowing visitors to explore Apeldoorn's papermaking history and artistic possibilities. Whether cycling through the Veluwe, engaging in DIY video tutorials, or participating in online creative sessions, Tour de Papier offers a hands-on, interactive experience. A brand-new indoor edition provides an adventurous discovery trail through CODA, featuring highlights such as Carta Animalia, A sea of paper, and immersive exhibits in CODA Erfgoedhuis (heritage house), Showroom, Atelier and the exhibition.

### Paper in the digital age

This year's edition of CODA Paper Art also focuses on contemporary media and the online world. James Gerde explores how paper can take on entirely new digital forms. His groundbreaking work in generative AI video captures not only the dynamic movements of dancers, athletes, and musicians

but also the range of emotions they convey. Renowned for its jewellery collection, CODA presents a vibrant wall installation of paper bracelets and rings made for CODA Paper Art by Roberto Zanon. Silvie Altschuler highlights unheard voices with brooches inspired by protest signs, combining unconventional materials like cardboard, silver, and zirconia. Sigurd Bronger ingeniously merges paper and mechanical devices in his jewellery, drawing inspiration from the humble cardboard box; his technical prowess as a goldsmith impressively displayed in the details. Eunhee Cho's jewellery collection, based on organic shapes found in nature, showcases the tactile beauty of pristine white paper, crafted using the traditional Korean jiseung technique and hanji paper. •

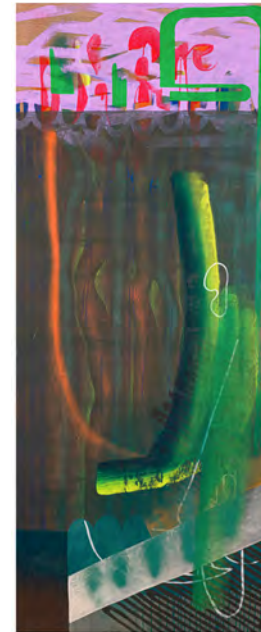
### Practical information

CODA Paper Art  
until 02.11.2025

[www.coda-apeldoorn.nl/paperart](http://www.coda-apeldoorn.nl/paperart)  
[www.coda-apeldoorn.nl/tickets](http://www.coda-apeldoorn.nl/tickets)

Liska Schwermer-Funke  
[www.instagram.com/biotop\\_zack/](https://www.instagram.com/biotop_zack/)

Stand  
36

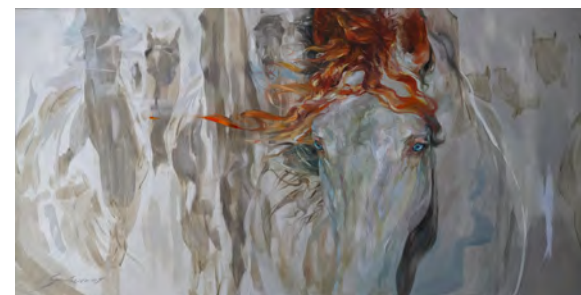


**CZAUMAU**  
acrylic, spray paint, silver lacquer and ink  
on linen  
195 x 80 cm

€ 3.850

Olena Sokolovska  
<https://galerija-sokolovska.hr>

Stand  
25



**Red-haired beauty**  
oil on canvas

60 x 120 cm

€ 3.600

Brech Sieraden  
[www.brech.nl](http://www.brech.nl)

Stand  
53



**Draaiparel**  
14K yellow gold with tahiti pearl

Peter Stet  
[www.peterstetbeelden.nl](http://www.peterstetbeelden.nl)

Stand  
89



**Daan de Cairn terrier**  
bronze

38 x 17 x 17 cm

€ 2.050





**Izabela Stronias**  
<https://izastronias.pl>

**Stand**  
**9**

Izabela Stronias dr hab. prof. Academy of Fine Arts in Lodz, Her artistic activity includes painting and theatre and film scenography. Her paintings have been presented at the Sisley Gallery in Paris, the National Museum in Lviv, the City Gallery in Lodz, the National Museum in Kielce and many others. For her artistic activity, she received the Gloria Artis medal awarded to her by the Ministry of Culture and National Heritage in Poland.. She is a member of the Polish Film Academy, which awarded her the Polish Film Award ORZEL 2019 for the best film costumes. <https://izastronias.pl/en/>

**Eurydice**  
 oil on canvas  
 100 x 100 cm  
 € 8.200

**Susanna Storch**  
[www.susannastorch.de](http://www.susannastorch.de)

**Stand**  
**60**



**Fassade XXIX - Mainz**  
 acrylic on canvas  
 110 x 155 cm  
 € 5.800

**Studio Edith Tergau**  
[www.edithtergau.nl](http://www.edithtergau.nl)

**Stand**  
**48**



**Anthozoa**  
 stoneware clay, colored clay silt, underglaze, glaze, 24 crt gold leaf  
 32 x 34 cm  
 € 1.750



**Willeke Timmer**  
[www.instagram.com/willeke\\_artbyheart/](http://www.instagram.com/willeke_artbyheart/)

**Stand**  
**93**

Willeke Timmer is a Dutch visual artist whose life has always revolved around creation. From a young age, drawing was her second language—a way to understand and express the world. Her studio is her sanctuary, filled with sketches, oil paints, and stories waiting to be told. Willeke's style blends magical realism with emotional depth, focusing on powerful, honest portraits of women. Her work explores contrasts: strength and softness, realism and dreams, vulnerability and pride. With a fearless use of materials and technique, she creates paintings that resonate—offering connection, emotion, and an invitation to see beauty in softness and imperfection.

**Golden Flame**  
 acrylic and oil on mdf panel  
 200 x 120 cm  
 € 5.950

**Daniela Transparente WELTEN ® MELZIG**  
[www.danielamelzig.de](http://www.danielamelzig.de)

**Stand**  
**96**



**Daniela et Nicole dans l'atelier du père**  
 light painting on security glass (figure Daniela MELZIG and Nicole DOMEK)  
 70 x 100 cm  
 € 5.350

**Caroline van de Weide**  
[www.xcaroline.com](http://www.xcaroline.com)

**Stand**  
**79**



**Blue Dress**  
 acrylic on cotton  
 80 x 120 (3D canvas)  
 € 3.100





*Sahir Yerunkar*

## Light, contrast and identity

***Born and raised in Mumbai, artist Sahir Yerunkar (stand 91) began his creative journey not through art school, but through engineering. "I grew up in a very rational setting," he says. "In my younger years, I was already busy with optics; I even shaped and polished my own glass to make a telescope." Today, more than two decades later, echoes of that technical past are still visible in his distinctive photographic work, which seamlessly fuses light, projection and the human form.***

Yerunkar's turn to photography wasn't sudden. It began with a bad photograph. "At a party, I took a picture of a couple near the fireplace. It was outright bad; it did no justice to the warm, cosy light. That photo triggered something in me. I wanted to learn how light and colours really work." This curiosity led him to a photography course and, eventually, to a fulltime artistic practice.

### **Painting with light**

At the heart of his work is LightArt, an ongoing project where light, colour and technology meet the organic form of the human body. Yerunkar creates his own patterns and projections, steering them with custom-built electronic devices. "I use techniques from cinematic lighting, but with an unconventional source, the projector as key light," he explains. "I paint with light."

The inspiration came from a moment of observation: "During a meeting, I saw the projected letters fall onto the face of the speaker. It was as if the light was overtaking the human form. That was the seed of the idea." His 2018 exhibition About 'HER' explored the increasing merger of technology and humanity, long before AI became mainstream. "Digital, computer-generated light projected onto the ultimate organic subject: the human body. It was a celebration of contrast."

### **Staying authentic**

Since then, the concept has evolved. In Evolution, his latest series, he explores how both the aesthetics and techniques have adapted in an AI-saturated world. Yet, despite the digital tools he employs, Yerunkar is committed to authenticity. "Anyone can put up a projector and take some photos. Even AI can generate something similar now. But I create every element myself – the photos, the patterns – and carefully place them on the model, working with flow, harmony, and emotion." His images often retain visible imperfections: pixelation, texture, shadows. "Those are part of the work. I leave them untouched to preserve their character. On my website, you can see before-and-after images that show how little manipulation happens."



### *Inside Out*

Price varies depending on size and design



**Connection is everything**

Yerunkar has exhibited widely, including at The Body Language 2025 in Venice and in his own show Evolution in Lier. Seeing his large-format works printed on fine art paper is a contrast to today's fast, digital culture. "It's magical to watch people stand in front of the work and really feel something. That connection is everything." While he works solo as a photographer, he thrives on collaboration with his models, particularly dancers. "Especially those with classical backgrounds. Together, we discover poses that are elegant and sensual." He also draws influence from abstract art and traditional portrait lighting, building bridges between genres.

**Recognition and inspiration**

Recognition has come gradually. "LightArt began as an experiment. There were moments I nearly gave up on this 'crazy concept'. But recent recognition and awards made me realise that others are starting to take my work seriously and this really gave me the energy to keep going." His work has since inspired others to adopt similar techniques, something he finds deeply rewarding. As for the future? "I don't even have concrete plans for next month, let alone five years from now," he laughs. "I just know I have more ideas than I have lifetime to try them. I love experimenting with themes and techniques that initially seem absurd."



**Confusion**

Price varies depending on size and design



**Dreaming of Paradise**

Price varies depending on size and design

**Search for balance**

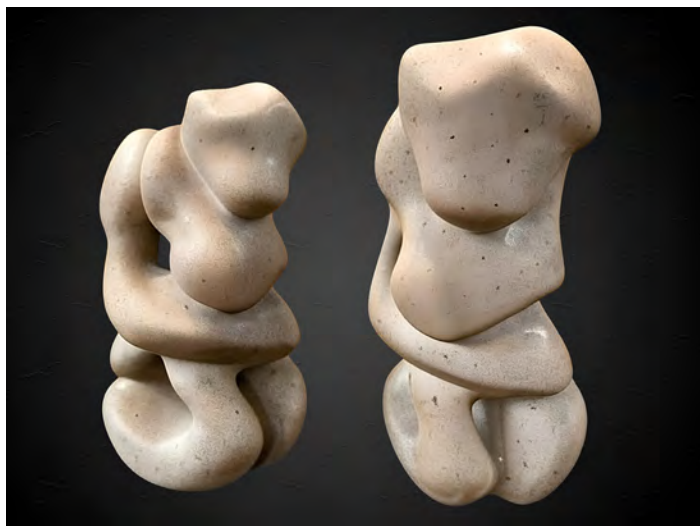
Recently, Yerunkar joined the Dutch artist association NABK to further connect with fellow creators. This summer, he's showing work at the EuropArtFair. "There's been growing interest from the Netherlands, especially after a segment aired on television. I'd like to connect with galleries and collectors who see potential in what I'm doing." When asked what he hopes viewers take from his work, Yerunkar pauses. "My art reflects my own internal contrasts; between chaos and control, softness and intensity. I hope others see their own stories in it. Their own search for balance." •

[www.klikoog.be](http://www.klikoog.be)



Written by  
Birgitta van der Linden,  
BLUSHtxt





**Antonio Toma**  
www.antoniotoma.it

Stand  
10

Antonio Toma is an Italian contemporary artist whose work explores the invisible tensions between matter and spirit. Through sculpture and painting, he gives form to silence, memory, and transformation. His sculptures delve into complex, often symbolic themes, while his paintings embrace the impulse of creation, guided by instinct and emotion. Drawing from sacred imagery, natural elements, and poetic intuition, each piece becomes a threshold—between past and present, body and soul, light and shadow. He works primarily with stone and pigments, seeking not perfection but presence. Art, for him, is a space of resonance, where thought and feeling meet without filters.

**Twisted Echoes** € 18.000  
Aura stone, hand-carved sculpture  
  
54 x 30 x 25 cm

**Rob van Doeselaar**  
www.robvandoeselaar.nl

Stand  
13



**Une palette montagnaise** € 400  
iPad Art / Fine Art Print  
  
40 x 30 cm

**Saskia van Drunen**  
www.saskiavandrunen.com

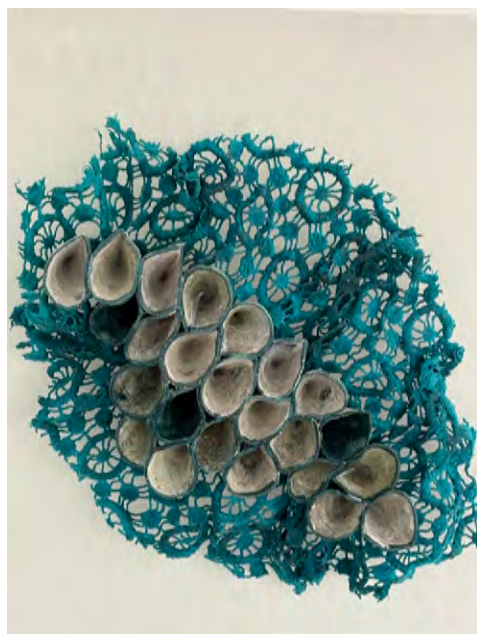
Stand  
63



**Rêverie** € 2.150  
olieverf en gemengde technieken  
  
70 x 100 x 4 cm

**Mieke van den Hoogen-Huijgen**  
www.miekevandenhoogen.nl

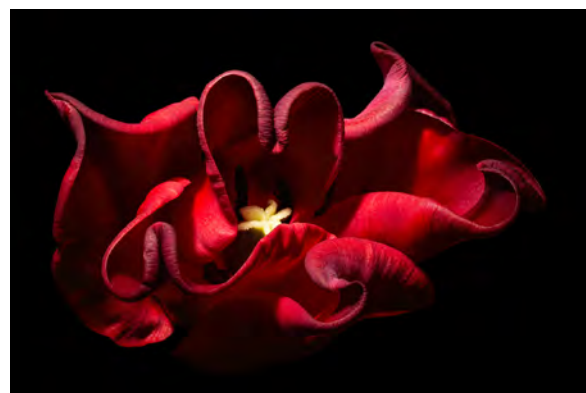
Stand  
81



**Object** € 475  
porcelain on plexiglass  
  
35 x 35 x 5 cm

**Linda van der Toorn**  
<https://corefocusimaging.com/the-art-of-tulips/>

Stand  
71



**Love is All Around** € 775  
HD-Metal (limited edition)  
  
90 x 60 cm

**Jolanda van Hattum**  
www.atelierludiek.com

Stand  
8



**SeaWorld** € 2.750  
oil mixed media  
  
80 x 120 cm

**Leo Van Hullebusch**  
<https://leo-art.be>

Stand  
64



**Aan ..... taaaafel !!!!!** € 6.000  
oil on canvas  
  
105 x 140 cm





## Rui Zhao Painting beauty

***At first glance, Rui Zhao's (stand 21) landscapes shimmer with realism; detailed, serene, bright and carefully composed. But step closer and you'll discover expressive brushstrokes, bold contrasts and a layered texture that reveals a deeper, more poetic vision. For Zhao, painting is not just a visual act, but a spiritual one. "When I'm painting," he says, "I'm chasing the God."***

Born in Shenyang, China, Zhao's path to becoming a professional artist was anything but linear. As a young boy of five, he surprised his family by copying Chinese ink wash illustrations with remarkable accuracy. By fourth grade, he had already earned the title of "Little artist of Shenyang."

### A promising start cut short

Encouraged by a teacher from the LuXun Academy of Fine Arts, Zhao began private lessons in Western-style drawing and painting. "We focused on techniques – brushstrokes, composition, color – and also learned the expressive brushwork of traditional Chinese painting," he recalls. But in 1989, political unrest interrupted his studies. Unable to contact his mentor, he was forced to abandon painting.

### A return to the canvas

For the next three decades, Zhao followed a more conventional path; studying finance, becoming a banker and working through China's economic boom. Painting became a distant memory. "For thirty years I almost didn't touch my brushes," he says. It wasn't until his wife's job brought them to the Netherlands that Zhao rediscovered his gift. "Suddenly, I had nothing to do. I felt old, useless. Then I realized: I can paint. Maybe this was God's arrangement." Now based in Brabant, the birthplace of Van Gogh, Zhao credits local Dutch institutions like NABK, the Nationale Kunstsdagen and Art Eindhoven with helping him regain confidence. "Their recognition allowed me to start again," he says. structure of my work," he says.

### Capturing spirit

Zhao's current style blends figurative realism with the influence of classical impressionism, but not in the photorealistic sense. "From afar, my paintings may look realistic, but up close you see lines, textures, movement," he explains. Inspired by artists like Gustave Caillebotte and Van Gogh, Zhao strives to capture both the spirit and structure of his subjects. "Van Gogh's lines are a perfect balance of regular pattern and irregular variation," he says. "Too much regularity becomes boring. The beauty is in the contrast."



***Narcissen en rode tulpen in Keukenhof***

oil on canvas

60 x 80 cm

€ 2.616





### **Bloemen op mijn balkon**

oil on canvas  
50 x 60 cm  
€ 1.650

### **Order, intuition and natural lines**

His process is precise and structured. He divides the canvas using a grid, begins with the sky and builds from the background forward. "Before I start, I look at masterpieces with similar subjects. I must know the best way first." Zhao avoids rigid, rectangular strokes. Preferring organic, expressive lines. "In nature, without humans, almost nothing is perfectly straight," he says.

### **Sunlit scenes in a shadowed world**

Nature is his constant source of inspiration; not just for its beauty, but for its emotional resonance. "Art is about emotion. Painting nature brings happiness, and I want to share that," Zhao explains. "Yes, we can express sorrow in art, but life already has enough pain. Painting should offer hope." His landscapes – often sunlit scenes of Dutch fields, skies and towns – radiate warmth. "I have almost never painted views without bright sun and intense colors," he says. "This is for the most vulnerable people. I want them to see: there are still beautiful things in this world."

### **A quiet path**

Despite his growing presence in the European art scene, Zhao admits to feeling isolated at times. "There are so few artists painting in the classical impressionist landscape style. My work seems old-fashioned. Sometimes I feel lonely," he confesses. "But I no longer hope to be famous in my lifetime. If my works are preserved, recognition may come later, in fifty or a hundred years." That said, Zhao continues to evolve. Lately, he's been experimenting with integrating the Chinese Daxieyi technique – known for bold, calligraphic brushstrokes – with Western impressionism. "My style is becoming more diversified. That's what keeps painting enjoyable."

### **Painting with honesty**

At the upcoming EuropArtFair, Zhao will present new landscapes of the Netherlands. Some larger in scale, some with bolder strokes. He's excited to share these with an international audience and appreciates every bit of feedback. "At Art Eindhoven, an artist told me my painting looked like a photo from a distance, but up close it had so many brushstrokes. That's exactly the effect I want." When asked about his goals, Zhao offers a quiet confidence. "I don't know if I'll become famous. But I'm sure my work will be recognized one day, because I paint with honesty, respect for nature and the hope that beauty still matters." •

[www.kunstrui.nl](http://www.kunstrui.nl)



### **Palmengarten Frankfurt van herfst**

oil on canvas  
50 x 70 cm  
€ 2.180



Written by  
Birgitta van der Linden,  
BLUSHtxt



Laurens van Koppenhagen  
www.owatmooi.nl

Stand  
20



**De Bij**  
sublimated print on aluminum  
75 x 95 cm

€ 875

Hans van Weerd  
www.hansvanweerd.com

Stand  
59

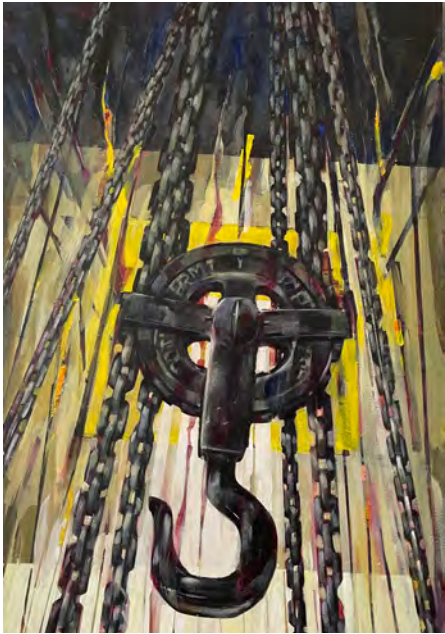


**Dreamscape**  
oil on linen  
81 x 128 cm

€ 1.695

John Verberk  
https://johnverberk.com

Stand  
87



**Les Chaînes**  
acrylic paint on linen  
89 x 130 cm

€ 3.600

Rik Verdenius  
www.verdeniusaquarel.com

Stand  
42

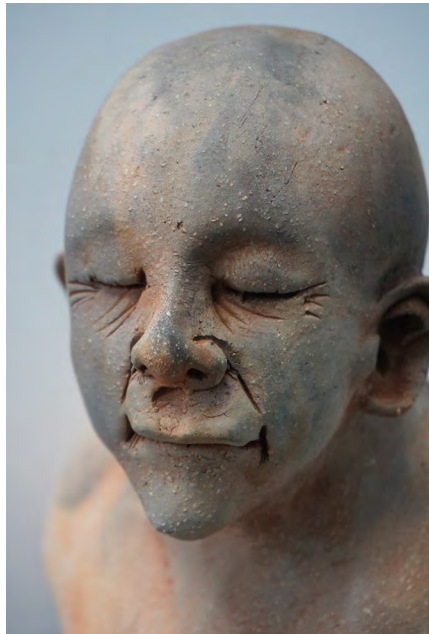


**Achter het Paleis**  
Arches rough 300 grm aquarelpaper, aquarelpaint Daniel Smith & Winsor&Newton  
38 x 56 cm

€ 1.500

Frank Vanhooren  
www.frankvanhooren.be

Stand  
65



**Soulsculpture**  
ceramic sculpture, pithfire  
20 x 25 x 15 cm

VERAMINA  
www.veramina.art

Stand  
23



**Boldness**  
oil on canvas  
40 x 40 cm

€ 450

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gebruik de code  
**EAF2025**





## *La Butte Aux Bois* Where hospitality, nature, and art come together

*La Butte aux Bois is a destination in itself. Located on the edge of the Hoge Kempen National Park, this elegant estate offers a world where tranquility, refinement, and experience take center stage. Here, nature, gastronomy, art, and wellness come together in a story that you not only experience but, above all, feel. What makes La Butte aux Bois truly unique is the soul of the house – a place full of character and history, which is constantly evolving without losing its essence.*

Our mission is clear: to immerse guests in a total experience that appeals to all the senses and brings inner peace. The silence of the surrounding nature park, the deep relaxation in the Shiseido Institute, the enchantment of carefully selected art objects, and the emotion of gastronomic refinement—it all comes together in one harmonious experience. A stay with us is a lasting memory of beauty and sincere hospitality.

Star chef Ralph Hermans is bringing the restaurant back to its original name: La Source. A symbolic return to the source – and a glimpse into the future. La Source is once again becoming the beating heart of gastronomic craftsmanship, where emotion and refinement come together on the plate.

In addition, bistro Le Ciel shines under the leadership of Chef Pieter Beurskens. His cuisine is an ode to pure flavors and Belgian elegance, with refined dishes that perfectly match the rhythm of the seasons. In a warm, contemporary setting, guests are treated to flavorful creations that feature local ingredients and homemade accents, such as honey from our own beehives.

At the same time, La Butte aux Bois is deepening its unique collaboration with jeweler Jochen Leën and the renowned Granada Gallery. Guests don't just walk through a hotel, but through a living gallery of rare gemstones, fossils, meteorites, and even dinosaur skeletons. From a table inlaid with rubies to a million-year-old meteorite, this subtle integration of art and science is unique in Europe and enhances the sense of wonder.



“True luxury is not what you show, but what you make people feel.”

### Three pillars form the heart of La Butte aux Bois:

**Nature** – We are surrounded by one of the most beautiful nature reserves in Belgium.

**Art** – The presence of carefully curated pieces gives the estate a museum-like depth.

**Gastronomy** – Whether you choose the refined La Source or the warm elegance of bistro Le Ciel, each dish tells a story that touches the heart.

At La Butte aux Bois, it's all about hospitality that touches the heart – warm, personal, and sincere. Every detail counts: from the personalized welcome to the moment when you unexpectedly come face to face with a piece of history. A stay here is like a poetic pause in time – where you can pause, admire, and above all, enjoy.

[www.labutteaubs.be](http://www.labutteaubs.be)





## MUMC When Life Meets Art: *Expressing a Patient's Journey*

***For two friends battling cancer, passionate hiker Henk Snackers from Limburg took on the challenging Mont Ventoux in France. Less than a decade later, Henk himself would pass away from pancreatic cancer. What he left behind is a symbolic painting of that very hike, proudly displayed in the living room he once shared with his wife. This artwork was created by Henk during his final months, in collaboration with artist Nieke Koek and guided by spiritual caregiver Frans Savelkoul from Maastricht UMC+. The creative process gave him a sense of peace, but more than that, it became a tangible piece of 'Henk' for the four most important women in his life.***

"Henk broke down in tears the moment he got his diagnosis," recalls his widow Karin. Doctors gave him a maximum of two months to live, but thanks to his strong condition, he qualified for chemotherapy. What followed were eleven more months, eight of which were filled with wonderful holidays and even a hot air balloon ride. These were moments, alongside their beloved Mont Ventoux hike, that Henk had dreamed of sharing with his loved ones for many years to come. Accepting his fate was a struggle.

### Learning to let go

"I've worked my tail off my whole life, we were supposed to enjoy life, and now this," Karin quotes him. Henk dedicated over 27 years to the police force. Later, he worked passionately as a research specialist at the Netherlands Employees Insurance Agency (UWV). A few years before his diagnosis, he suffered a burnout. "My husband felt like misfortune kept striking him. "That's why he participated in the project 'Op zoek naar verhalen' (In Search of Stories) at Amsterdam UMC; he wanted to create an artwork to help release that feeling. From this project, a new initiative emerged at Maastricht UMC+: 'Verhalen verbeeld' (Stories in Images)."

### Stories portrayed in art

'Verhalen verbeeld' is a support project by Maastricht UMC+ aimed at chronically ill patients and their families. Together with an artist, patients explore their life stories through creative expression, helping to put the illness journey into a broader perspective. Spiritual caregiver Frans Savelkoul explains: "After a life-changing diagnosis, many patients wrestle with existential questions, and around thirty percent struggle to move past despair. Creating art can help map out their lives, find answers, face difficult emotions, and ultimately find peace."

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### An artistic banana

Niels van Poecke, a senior researcher at Amsterdam UMC and involved in the ISOS project (In Search Of Stories), which led to 'Verhalen verbeeld, explains how making art can help patients take some distance from their illness. He gives the example of the artwork Comedian by Maurizio Cattelan (2022), a banana taped to a white wall: "Normally, we see a banana as food. But when it's taped to a wall, we can look at it in a different, artistic way. That means we take some distance from it. Looking at something in an artistic way creates distance. The same thing happens when patients make an artwork that tells their life story. It helps them take some distance and see themselves in a new way."

### From sketch to painting

This shift in perspective is a process; one that Henk experienced firsthand. From initial sketches to the final painting, Henk and



artist Nieke developed a close bond. She brought him back to his childhood, walking through forests where he once collected branches as a boy. They visited his parents and shared heartfelt conversations about past and present. Karin says: "A connection grew between them, one Henk compared to his relationship with his daughter. He never fully accepted his fate, but through this process, he found the space to open up after a long period of bitterness and withdrawal."

### Grandpa's masterpiece

In the final weeks of his life, Nieke worked hard to complete the painting. The result is an image of Henk hiking against a mountainous backdrop – Mont Ventoux – symbolizing all he loved: hiking, nature, and the four most important women in his life, depicted as vibrant tree branches. "Look, Grandma!" beams his six-year-old granddaughter Lieke, pointing proudly at the painting. "That color is you, that one's Grandma, the other's Mom, and that one's me."

### Priceless piece of art

For Karin, the artwork is priceless. "I have something of him, by him, for us, made with his own hands. It fills a space in the living room that he left behind. Henk is gone. I live with that every day. But his story – told through passionate brushstrokes – remains, hanging there for everyone who loved him." •

**“Henk found the space to open up to himself and others after a long period of bitterness and withdrawal.”**

- Karin Snackers



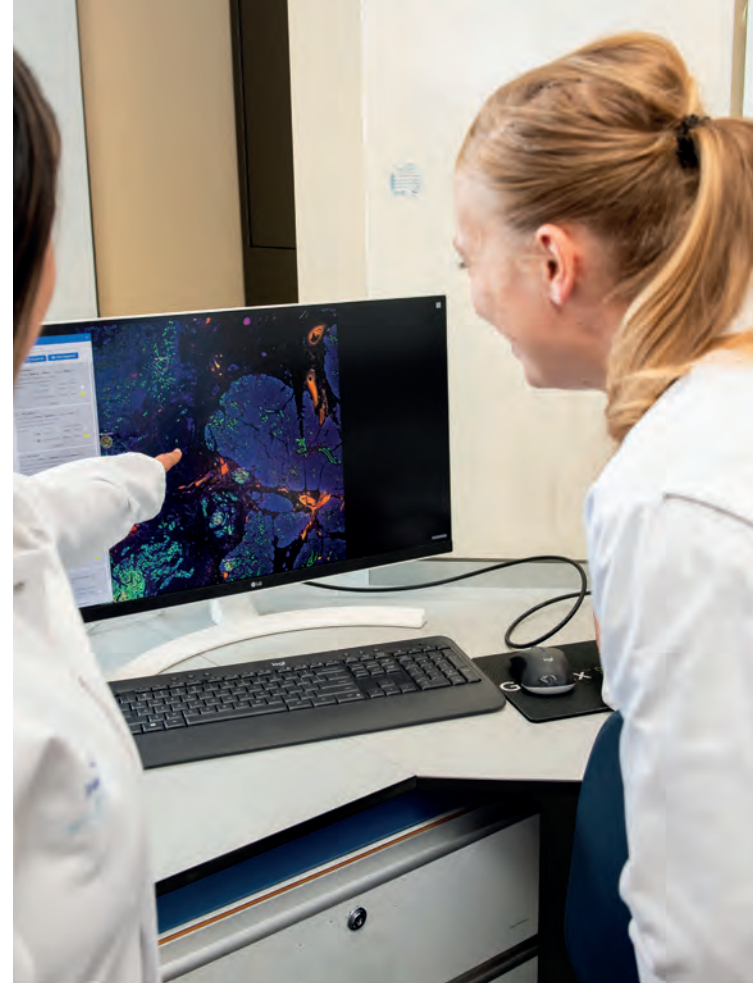


## Campaign Support Casper

***Every year, 3,000 Dutch people are diagnosed with pancreatic cancer. Unfortunately, this number still increases. Every day, 8 to 10 people in the Netherlands die from pancreatic cancer. This makes the disease the second most deadly form of cancer in our country. Prof. Casper van Eijck, who has been a specialist at the Erasmus MC for thirty years, has made it his mission to find a treatment for the disease.***

Since 2015, Stichting Overleven met Alvleesklierkanker (SOAK) has been running the campaign 'Support Casper' to finance groundbreaking research and to draw more attention to pancreatic cancer. The goal is to be able to offer affordable treatment to every patient by 2030 at the latest. In the meantime, a team of scientists is working hard, funded by the Foundation. And with results: viro- and immunotherapy seem promising.

From 2025 onwards, SOAK will also be running the 'Deltaplan Alvleesklierkanker' campaign, a collaboration between the Dutch Pancreatic Cancer Group (DPCG), patient association Living with Hope, MDL Fonds and SOAK. Because what could be more important than working intensively together with all those directly involved in pancreatic cancer?



### What is pancreatic cancer?

The pancreas is an organ near the stomach. The pancreas produces insulin, among other things. It also produces glucagon and digestive juices. The pancreas is located in the abdomen, partly behind the stomach and the duodenum. Pancreatic cancer occurs when there is a tumor in the pancreas and approximately equally in men and women. In most cases pancreatic cancer is discovered late. Often there are already metastases at the time of diagnosis, especially to the liver, lymph nodes, lungs, bones or abdominal cavity.

### Viro- and immunotherapy

The existing treatments of surgery, chemotherapy and/or radiation often do too little for people with pancreatic cancer. There are many indications that virotherapy alone or in combination with immunotherapy can be effective in the treatment of pancreatic cancer. Prof. Dr. Casper van Eijck and various teams in different academic hospitals are conducting groundbreaking preclinical and clinical scientific research into the possibilities of viro- and immunotherapy for effective treatments for pancreatic cancer. An impressive number of publications support the ongoing trust SOAK has in the most promising clinical studies.







#### Latest update

Over the past ten years, Support Casper has been able to contribute to a number of excellent studies. In July 2024, the renowned Journal of Clinical Oncology published the results of the follow-up study into dendritic cell therapy against pancreatic cancer (REACTiVe phase 2 trial). With this form of immunotherapy, the patient's immune cells are stimulated outside the body and then brought back to activate the immune system against cancer cells. The study, conducted by Dr. Freek van 't Land under the leadership of Prof. Joachim Aerts and Prof. Casper van Eijck, shows that dendritic cell therapy is effective, also in a larger study population of patients who were cancer-free after surgery. 64% of the participants are still free of tumors after two years. A very promising result, since without this treatment the cancer usually returns within this period.

Following the publication of the REACTiVe phase 2 trial, a large study is now being prepared in collaboration with the Dutch Pancreatic Cancer Group (DPCG) to enable the Preopanc 6, phase 2/3 study, aimed at patients whose tumor can be removed. Preopanc 6 is also supported by KWF.

This year, Support Casper wants to focus on raising money to start the first study of oncolytic viruses. An oncolytic virus is able to attach to tumor cells, after which these cells are destroyed. These viruses are also made in the ATMP facility in Erasmus MC in Rotterdam. Prof. Dr. Casper van Eijck also paid attention to this in the documentary 'Tegengif', which was broadcast on the 11th of March 2024 on 2Doc.

#### This is how you can 'support' Support Casper

Conducting clinical scientific research is expensive. In the years since our existence, we have already made many small breakthroughs towards a treatment for the disease. We are well on our way, but we can still use a lot of help. For example, make a donation, start your own fundraising campaign or activity, including our foundation in your will or making a periodic donation. We are grateful for every contribution, large or small. Throughout the Netherlands people set up different activities to raise funds for Support Casper and we are always happy to help to make it a success, such as with the EuropArtFair.

EuropArtFair wanted to commit itself to a good cause and the choice for Support Casper was quickly made. Oncologist Dr. Judith de Vos of Maastricht UMC+ is already involved in a special project in which patients create their life story.

On behalf of Prof. Dr. Casper van Eijck and his research team:

***"Thank you for your contribution!"***

Want more information about Support Casper?

***[www.supportcasper.nl/en](http://www.supportcasper.nl/en)***

*Photography: Mirjam Lems Fotografie*

**Lidie Voorend**  
<https://lidievoorend.nl>

**Stand  
83**



#### Nieuwsgierig

ink, acrylic, oil paint and epoxy on canvas

70 x 100 cm

€ 950

**Tessy Willems**  
<https://tessywillems.exto.nl>

**Stand  
33**



#### Cheers

acrylics on 3D-canvas

80 x 120 cm

€ 2.000

**Saskia Weishut-Snapper**  
[www.saskia.weishut.com](http://www.saskia.weishut.com)

**Stand  
24**



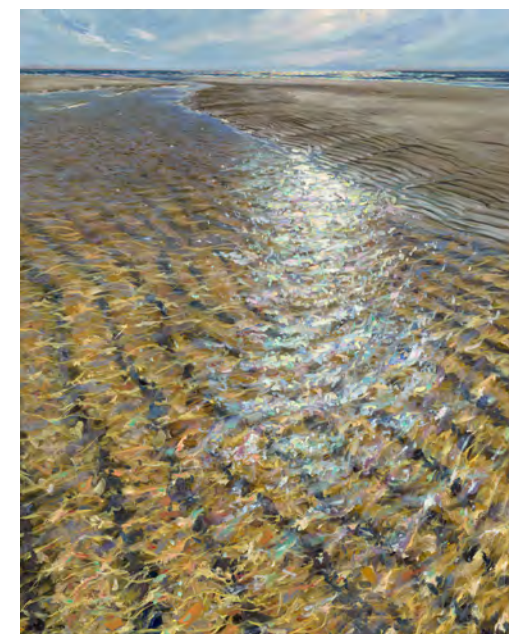
#### Say it with flowers 2

various fabrics and tyvek, stitched and embroidered by machine on a sturdy background, mounted on canvas and framed in a black box frame, 83 x 104 cm

€ 2.000

**Mike Woning**  
[www.mikewoning.com](http://www.mikewoning.com)

**Stand  
50**



#### Glimmer IV

oil on canvas

80 x 100 cm

€ 1389



“Viewing art  
is beautiful.  
Purchasing art  
is magical.”

See you next year at the EuropArtFair 2026!  
September 19th & 20th in Maastricht

## Colophon

Chief editor:  
Raoul Locht

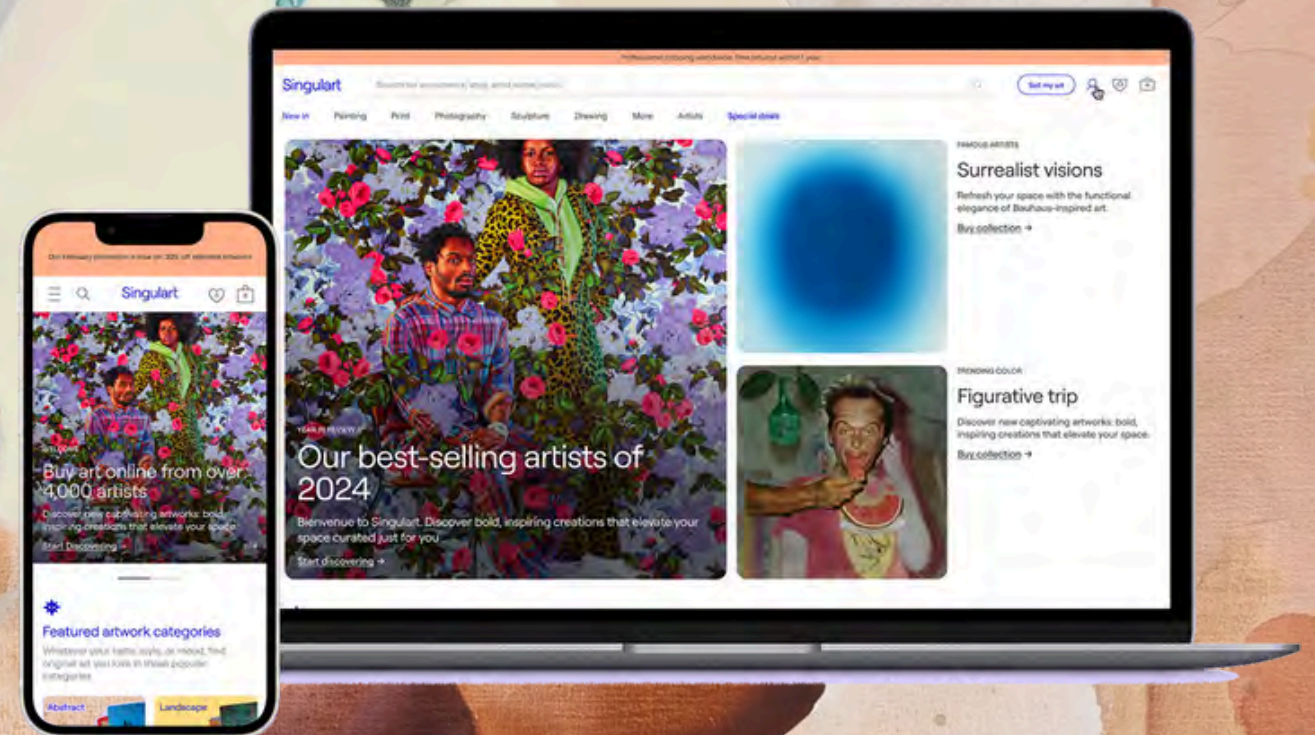
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Birgitta van der Linden  
[www.blushtxt.com](http://www.blushtxt.com)

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